





Newsletter of the Oklahoma Art Education Association

OAEA Mission: To provide Visual Arts Educators with a professional organization which facilitates a statewide networking community to develop, promote, and support arts education. OAEA website <u>www.oaea-ok.org</u> Join our Facebook page for instant information!

OAEA Fall Conference Set for ORU in Tulsa Friday September 30 - Saturday October 1, 2016

Where - Oral Roberts University 7777 S Lewis Ave, Tulsa, OK 74171 (see maps on pages 7, 8, 9) When - Friday, Sept. 30, 2016 and Saturday Oct. 1, 2016



Carousel, by Jaune-Quick-to-See Smith

Slate of Outstanding Speakers Scheduled

Conference coordinators Mandell Chenowith of ORU and OAEA Eastern VP Shelley Self announce three outstanding speakers for the conference. The General Session Speaker, sponsored by the Chickasaw Nation of Oklahoma, is Jaune Quickto-See Smith of New Mexico. Smith's work is often covered in many collegiate art history survey courses and Native American art courses. Her work is exhibited in many museums in the US and other countries. She has been a speaker for NAEA national conventions and many state conferences.







General Session Speaker Jaune Quick-to-See Smith; Artist Series Speaker Marwin Begaye, OU Art Professor/Artist, and Keynote Speaker Mike Wimmer, Oklahoma City University Art Professor/Artist. See more info in conference packet.

SUMMER 2016 OAEA ARTIFICE



2014-2016 OAEA President's Message Isolete De Almeida

Greetings dear OAEA Villagers,

My tenure as president of OAEA is coming to an end and I hope I didn't let you down. Here is a short summary of what we accomplished from the Fall of 2014 to the Fall of 2016. One of the first things our board did following the Fall 2014 conference was the board retreat held at Medicine Park, which was paid for with a grant received from the Kirkpatrick Foundation. The old and new board members worked together on the revisions of several OAEA documents. The goal for that retreat was to have the old board members introduce the new board members to the projects they will be responsible for in the next few months. I believe that the meeting led to the success of YAM, YTIO, and Jr. YTIO in 2015. Let's not forget the Leadership Institute we had at the Chickasaw Cultural Center also sponsored by the Kirkpatrick Foundation in the Fall of 2015. I believe it was an opportunity to learn more about leadership and to invite prospective board members to attend and participate. Of the five we invited four were able to attend. We were able to provide these opportunities to our members because of \$ 6,500 in grants from the Kirkpatrick Foundation. Once again I would like to remind you of this quote:

"A leader takes people where they want to go. A great leader takes people where they don't necessarily want to go, but ought to be." Rosalyn Carter

There is a leader in all of you! It might just be that you haven't discovered that potential yet. I challenge you to be brave and get your feet wet. Every two years OAEA renews its board membership. Contact one of us if you are interested in joining the board.

Now I would like to thank the board members that have stuck with me for two years. Thank you YAM chairs Michelle Barnes and Sarah Carnes. YAM is one of our biggest projects and these ladies worked tirelessly to make it a great success in 2015 and 2016. Thank you ladies! And, thank you Michelle for writing the Yam report and sending it out to NAEA on time. You are so appreciated! Then we had successful YTIO events thanks to Jime Wimmer, Gayla Mitchell, and Ranell Zurmehly, co-chairs of the event. They collected the artwork, contacted the judges, found a venue for the exhibit and reception and everything went on without a glitch. You might not know but YTIO is labor intensive and these ladies worked so well together. They were so committed to handling things on time, and communicating to teachers the works selected to receive awards and to be on display at the OCU or UCO gallery. I believe everyone was pleased with how things were handled. Thank you again Jime, Gayla, and Zurmehly. You all rock! Another important event we hold yearly in the Spring is the Jr YTIO for middle and junior high school students. Thanks to Jennifer Van Patton's leadership the final event was held at the Zarrow Center in 2015 and at Oral Roberts University in 2016 in Tulsa. She collected the work found a judge to select the work, and found a venue for the exhibit and awards presentation. Clinton Middle School students were the stars of the show! Kudos to Joy Badillo who not only brought students all the way from Clinton to Tulsa for the awards presentation but also brought parents. Without her commitment and dedication to her students and profession the JrYTIO would not have been as

SUMMER 2016 OAEA ARTIFICE

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successful as it was both years. Thank you Jennifer and Joy for your hard work! Keep the inspiration going and know that you are very much appreciated!

Thank you to our PR/Newsletter expert Donna Barnard for her outstanding work putting all the information together in the form of a newsletter and for sending it out. She is very hard working and as a former YTIO chair is instrumental in sharing her knowledge with new YTIO chairs. I know they value her expertise and I do to. Thank you Donna!

We also had several workshops: one on mixed media with Kathy Liontas-Warren in June 2015, another one with Mike Wimmer on portrait painting in April 2016, and one on Collage making with Brad Jessop in June 2016. These workshops were possible with grants received from the Oklahoma Arts Council. I thank Chris Ramsay for writing the grants and for doing all the pre and post workshop paperwork. I hope some of you had the opportunity to attend one or several of these workshops. It is the goal of your organization to meet your professional needs as much as possible but we need you to tell us what those are. We are just a click away!

I would also like to thank Edna McMillan for coordinating two conferences at Cameron University. Everything worked so smoothly, the facilities were accessible, the lunch was very relaxed, and in general the atmosphere of the conference was excellent. Thank you Edna, my friend! We had Niki Stewart from the Cristal Bridges Museum in Arkansas as the keynote speaker for the 2015 conference and the responses from those in attendance were fantastic. Thank you also for connecting us with the Leslie Powell Gallery for the members' exhibit. What a wonderful location to show our work and have our annual reception.

We are currently working on the 2016 Fall conference and Mandell Chenoweth and Shelley Self are giving it all to make it a successful one. Oral Roberts University has opened its doors to OAEA this year and I am pleased to announce that we have 3 major artists coming to present to you. Please make plans to attend Sep. 30 and Oct 1 and be enlightened by Marwen Begaye, Mike Wimmer, and internationally known Native American artist Jaune Quick-to–See Smith. Register now! I would also like to thank in advance the owner of the Willowbrush Gallery in Tulsa for allowing us to hold our members exhibit there this year. You may give your artwork to one of the board members in your area a week before the conference to take to Tulsa for that event.

Before I end this note, I also like to thank Jann Jeffrey, Porfolio Day Chair; Bob Curtis, Awards Chair; Rosemary Burke-Carrol, Retired Chair; Erin Oldfield, Museum Chair; Brian Payne, Webmaster; Amy Fiegener. Treasurer; Ruth Crittendon, Secretary; Eric Hardison, Supervision/Administration. Thank you Eric for securing the grant from the Chickasaw Nation to bring Jaune Quick-to-See Smith to present at the conference. Thank you all for working hard on moving OAEA forward into the future. As you can see, it does take a Village to run an organization like ours. Thank you Glen Henry, Department of Education Liason for keeping us informed and for helping us keep our members and others informed through your listserve. I apologize in advance if I forgot to mention your name but I want you to know that I thank and appreciate you for all you do!

Times are difficult for teachers in our state right now, but we must not get discouraged and give up. Now more than ever one must work harder for the profession but most importantly for the kids that need us. Keep up the GREAT WORK! Get involved!

"The first rule of leadership: everything is your fault." - A Bug's Life

Carpe Díem!

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SUMMER 2016 OAEA ARTIFICE

OAEA Member Art Exhibit scheduled for Willowbrush Gallery

In conjunction with the 2016 Fall Conference, Oral Roberts University Department of Art and the Willowbrush Gallery, the Oklahoma Art Education Association invites all members to submit artwork for the OAEA Members Showcase. This is a great opportunity for all members to participate in making this an impressive showcase so start making preparations now! **All artworks should be professionally framed with a wire for hanging**. Please attach the entry form below to the back of your artwork. Then make arrangements to deliver your artwork to an OAEA Board member by **Saturday September 17th**.

Board members to contact:

Michelle Barnes 405-999-3553 Bob Curtis 405-831-7107 Isolete De Almeida 405-535-6035 Donna Barnard 405-816-4094 Shelley Self 918-639-9550 We are looking forward to having every member participate and attend the opening reception at the Willowbrush Gallery, The reception will be Friday, September 30 from 7:00 – 8:30 pm in the gallery. Artwork will remain on display until Oct. 14th and will be available for pickup on November 2, 2016. Arrange for pickup from board members listed or you may pick up yourself from gallery.



OAEA Member Art Showcase Reception Willowbrush Gallery 8545 E. 41st St. Tulsa Friday September 30 7 pm to 8:30 pm T-Shirt Printing 8:30 pm with Marwin Begaye at Gallery Buy a shirt or bring your own

WILLOWBRUSH	GALLERY OAEA MEME	BER ART EXHIBIT LABEL	2016 OAEA (CONFERENCE			
MAKE SURE THIS LABEL IS FIRMLY SECURED ON THE BACK OF THE ARTWORK Frames Required							
	(Last)		lumber				
School							
	Title						
Price if available for sale		Not for sale					
*Although precaution. for lost or damaged w	s will be taken neither the vork.	Willowbrush Gallery no	r OAEA are res _i	ponsible			

Conference Packed with Great Workshops! At-a-Glance List:

Overview of Workshops and Events 2016 OAEA Fall Conference Friday 1:00 pm - Registration on the 2nd floor in the Graduate Center – "Pit Area"

Friday Sept. 30 Workshops and Events

Filling Sept. 50 Workshops and Events					
Some workshops have a materials fee. Please try to have exact change ready to pay at the door.					
Bold Type is used on workshops over one hour in length and Events					
2:00 - 3:00 Grad Center-2 nd floor Room 2B02 Art Games - Tauri Sims - All Levels \$5.00 fee Limit 20					
2:00 – 3:00 Grad Center-2 nd floor Room 2A09 Drawing the Human Head - Lecture/Demo- ORU Prof. Nathan Opp					
2:00 – 4:00 Grad Center-2 nd floor Room 2B01 3 in 1 Kinetic Relief Sculpture - Vicki Cowger					
Middle School & Secondary \$3.00 fee Limit - 10					
2:00 – 4:00 Grad Center-1 st floor Room 1B 10A Painted and Decorated Bottles - Donna Barnard \$5.00 fee Limit 20					
3:05 – 4:00 Grad Center-2 nd floor Room 2B08 Oklahoma Art Glass Workshop \$15.00 fee Limit 15					
3:05 – 4:00 Grad Center-2 nd floor Room 2A09 How Screenprinting Bridges the Gap Between Fine Art and Design-					
Lecture/Demo - ORU Art Professor Jason Howell					
3:05 – 4:00 Grad Center-2 nd floor Room 2B05 Tandy Leather Presentation					
3:05 – 5:00 Grad Center-2 nd floor Room 2A07 Putting the A in STEAM - Richard Wills All Levels					
3:05 – 5:00 Grad Center-2 nd floor Room 2B02 Gelli Printing - Cindy Erickson Limit 20					
3:05 – 5:00 Grad Center-1 st floor Room TBA Non-toxic Printmaking - Jaune Quick-to-See-Smith (Speaker)					
and Neal Ambrose-Smith All Levels \$40.00 fee Limit - 25					
4:05 – 5:00 Grad Center-2 nd floor Room 2A09 Leading for Creativity at Your School - Jessimi Jones - All Levels					
4:05 – 5:00 Grad Center-1 st floor Room 1B 10B Soap Resist Spray Paint Sketchbook Covers - Francis Williams					
\$1.00 fee Limit 25					
5:00-6:00 ARTIST SERIES - Marwin Begaye, Assistant Professor of Printmaking & Painting					
7:00 - 8:30 Gallery Reception/OAEA Member Art Show at Willowbrush Gallery; T-Shirt Printing at 8:30					
7.00 0.50 Guary Reception of 111 intender int Snow at Hatoworash Guary, 1 Shirt Printing at 0.50					
Saturday October 1 Workshops and Events					
8:00-8:45 Registration in the "Pit Area" Graduate Center 2 nd floor by the elevators					
9:00-9:50 Division Meetings - Graduate Center 2 nd floor					
10:00-10:2 Awards presentation 2^{nd} floor auditorium 2114					
10:20-11:15 KEYNOTE SPEAKER -Mike Wimmer, OCU Department Chair/Artist in Residence Auditorium 2114					
11:20 -12:00 Time with Vendors- 2 nd floor "Pit Area"					
12:00-1:20 Luncheon/introduction of board members'/door prizes (Triangle A&E)					
Graduate Center 5 th floor "Trustees Dining Room"					
1:30 – 2:30 GENERAL SESSION for all participants - JAUNE QUICK-TO-SEE SMITH					
2:40 – 3:40 Grad Center-2 nd floor Room 2A09 Your Life as an Artist - Romney Nesbitt All Levels					
2:40 – 3:40 Grad Center-2 nd floor Room 2A07 <i>Teaching Beginning Portrait Drawing to Left Brain Students</i>					
<i>Cameron</i> Lewis Middle School & Secondary					
2:40 – 3:40 Grad Center-1 st floor 2C 13 <i>Rethinking Art in the Dark: Teaching Art History without Lecture</i>					
Cindy Ingram Middle School & Secondary					
2:40 – 3:40 Grad Center-2 nd floor 2B05 Oklahoma Student Standards in the Arts - Rebecca McLaughlin					
Oklahoma State Dept of Education, Director of Fine Arts, Gifted, AP 2:40 – 4:40 Grad Center-2 nd floor Room 2B02 Silk Scarf Marbling - Betty Hancock \$20.00 fee Limit 12					
2.40 – 4.40 Grad Center 2 Hoor Room 2002 Sitk Scarf Marbung - Belly Hancock \$20.00 fee Limit 12					
2:40 – 4:40 Grad Center-2 nd floor Room <i>Building the OAEA Young Talent.com and MsArtroom.com</i>					
Website using Freeware - Jime Wimmer Level: Middle & Secondary Schools					
2:40 – 4:40 Grad Center-2 nd floor Room 2B08 Tunnel Books - Angela Harris All Levels					
2:40 - 4:40 Grad Center-1 st floor 2C 06 Bead looming 101- Rosemary Burke-Carroll \$8.00 fee Limit 20 All					
2:40 – 4:40 Grad Center-2 nd floor 2B01 Fun with Clay & Glazes - Ann Milligan and Cathy Housley					
All levels (Sponsored by Ceramic Cottage of Tulsa)					
2:40 – 4:40 Grad Center-1 st floor Room 1B 10A 3d Printing and 3d Scanning in the classroom - Jonathan Hils,					
OU Associate Professor/Sculptor All Levels Limit 20					
3:40 – 4:40 Grad Center-1 st floor Room 2C 13 <i>How to Talk about Art with Kids - Cindy Ingram</i> All Levels					
3:40 – 4:40 Grad Center-1 st floor 1B 10B <i>Tempera Paint Resist - Michelle Barnes All Levels</i>					
3:40 –4:40 Grad Center -2 nd floor Room 2A09 <i>Excavating Values Through the Arts - Jason Memoli</i> All Levels					
Detailed Descriptions of workshops will be available in Conference Packet					

Thing to know for the OAEA Fall Conference at ORU:

ORU is a WiFi campus, log on as a student, there is no password. There are snack and drink machines on every floor. Park in the Mabee Center parking lot and go to the Graduate Center building (the GC). When you enter the building you will be on the landing between the third and second floors. Go to down the stairs to the second floor and register; Registration is in front of the elevators near the Pit area. Ask anyone and they will be able to direct you if you need help. When originally built the building we are using was two separate buildings that were connected later. The Art Department is on the second and first floors of the Graduate Center, the other side of this building is called the Student Resource Center or the SRC.

OAEA 2016 FALL CONFERENCE

Share your expertise and your vision: LEAD

September 30th-Oct 1st, 2016

Sponsored by OAEA, Oral Roberts University, Chickasaw Nation, and Triangle A&E Vendors: Nasco, Ceramic Cottage, Tandy Leather, Young Talent/Jr. Young Talent in Oklahoma, Milken Foundation Unsung Heroes

Don't miss the T-Shirt Printing at the Willowbrush Gallery following the Member Art Reception! Friday Sept. 30 after Reception 7 to 8:30 pm BRING a T-Shirt or bag to be printed by Marwin Begaye and helpers for \$5, or buy a shirt for \$15 printed on the spot. Choose from several images on screens.







OAEA Fall Conference Registration Form

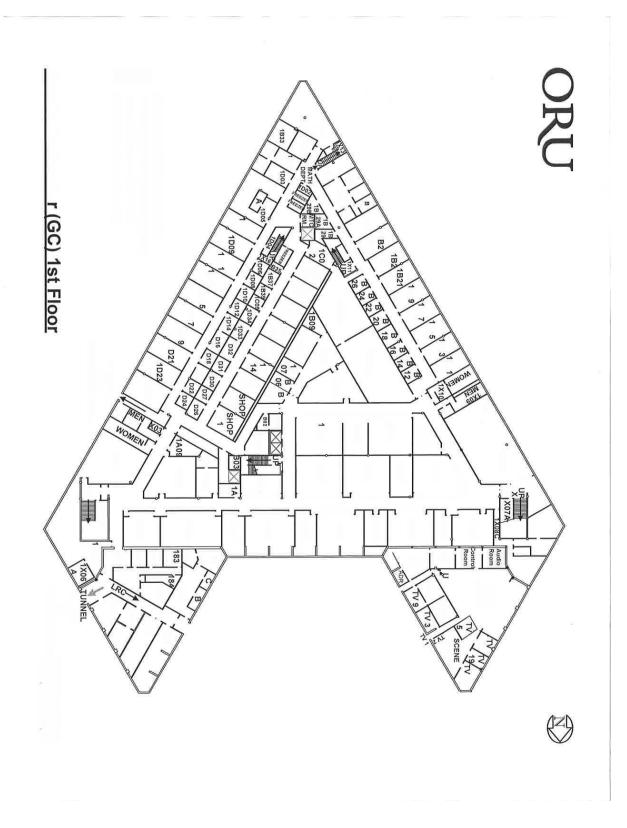
OAEA/NAEA # _____

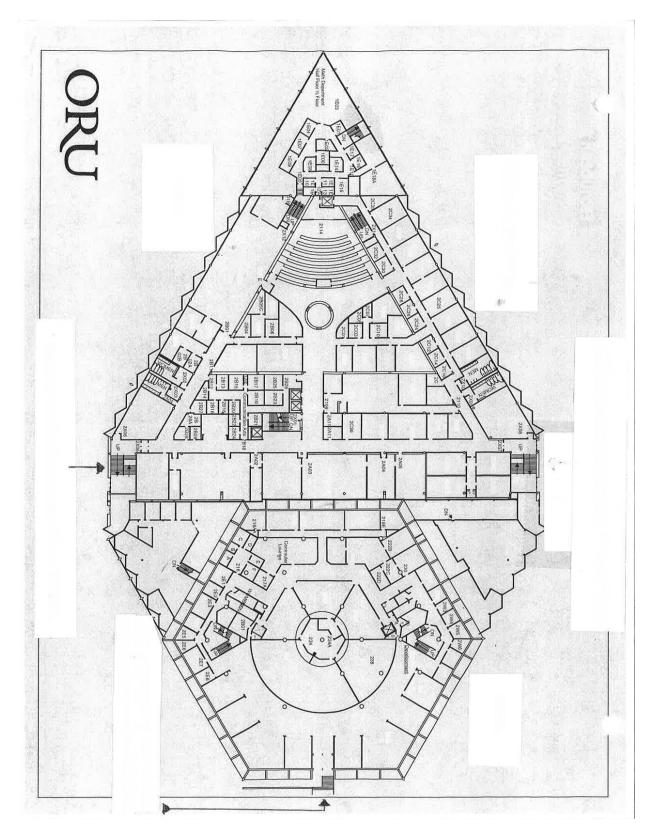
Please fill out completely. Name Last, First, (print clearly please).								
Address: Street		City	State	zip code				
Email contact	Home phone							
School Phone:	School email:							
Teaching level	evel(Elem, Middle, H.S., etc.) School:							
Pre-registration avoid a higher re *Pre-1 MEMBER	egistration	price.	oostmarked b er 9/15/2016 o \$75	r On-site cost	ember 16 th , to			
Non –Member	\$60.00		\$85	.00				
Students/Retired *Lunch is included			\$30					
Paid with cash	Check#	Pu	rchase order #_	Total \$				

Make checks payable to OAEA (Oklahoma Art Education Association) Send this form and check to: Amy Fiegener, 2609 Sunset Dr., Clinton, OK 73601

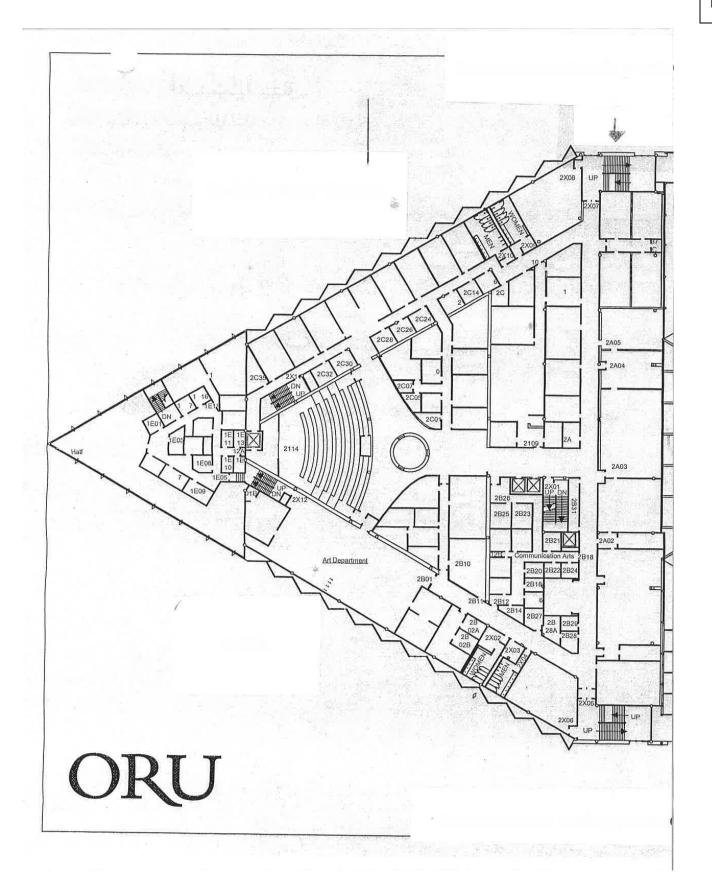
If you need a room for Friday night, please make arrangements as early as possible: Crowne Plaza Tulsa – Southern Hills by Sept. 16 for reduced price of \$84 + tax – 2 beds per room – Must pre-pay for the room ----(918) 495-6374

FIRST FLOOR MAP ORAL ROBERTS UNIVERSITY TULSA





SECOND FLOOR MAP ORAL ROBERTS UNIVERSITY TULSA



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The OAEA board is made up of volunteers from all levels of teaching in public and private schools, retired and college student members. Please consider volunteering for a board position in the future. Volunteers are also needed in all events. Donations are welcome from individuals and companies to support OAEA programs. Donations may be mailed to:

Oklahoma Art Education Association Amy Fiegener, Treasurer 2609 Sunset Dr. Clinton, OK 73601

Silent Auction at 2016 Fall Conference

The Silent Auction that took place during the 2015 Fall Conference brought the organization close to \$800. All the items were donated by members and board members. Think about what you can donate this year! The money raised goes toward the many projects OAEA sponsors. Young Talent winners receive a scholarship and we would like to do more for the Junior Young Talent participants to keep them stimulated in their creative endeavors. We would like to do more for the kids but we need financial support. If you have things that you would like to give away, save it for the OAEA Silent Auction. It does not have to be artwork. It could just be something you want to give away because it is taking space in your house. Bring it with you to the conference in Tulsa or send it with a friend. It all goes to the kids!

Please bring items with you to the 2016 Conference in Tulsa for the Silent Auction!

OAEA BOARD MEMBERS 2014-2016

President: Isolete De Almeida President Elect: Frances Williams Past President: Eric Lyons **Treasurer: Amy Fiegener** Secretary: Ruth Crittendon Western VP: Joy Badillo Eastern VP: Shelley Self Membership: Tina Vercelli Web Liaison: Brian Payne Newsletter: Donna Barnard Supervision/Administration: Eric Hardison **Higher Education: Chris Ramsay** Secondary Division: Judy McIntosh, Mark Ackerman YAM: Michelle Barnes & Sarah Carnes Middle Division Chair & JrYTIO: Jennifer Van Patten, Tabitha Black YTIO: Jime Wimmer, Ranell Zurmehly, Gayla Mitchell **Elementary Division Chair: Kate Kettner** Retired Educ. Chair: Rosemary Burke-Carroll Museum Chair: Erin Oldfield Portfolio Day: Jann Jeffrey Grants: Isolete De Almeida Awards: Bob Curtis NBCT Chair: Nancy Matheson Chickasaw Country: Tina Verselli Red Carpet Country: Lynette Hill Great Plains Country: Marsha Carman Kiamichi Country: Lisa Phillie Green Country: Mandel Chenoweth Frontier Country: Historian: Kilian Lowry State Dept. of Education Liaison: Glen Henry

Don't Miss the OAEA Fall Conference! September 30 - October 1, 2016 Forms also available at www.oaea-ok.org. Professional Development Credit for All Sessions. See you there!