

The Artifice

Newsletter of the Oklahoma Art Education Association

Spring 2016



OAEA Mission: To provide Visual Arts Educators with a professional organization which facilitates a statewide networking community to develop, promote, and support arts education.

OAEA website www.oaea-ok.org

NAEA website www.arteducators.org

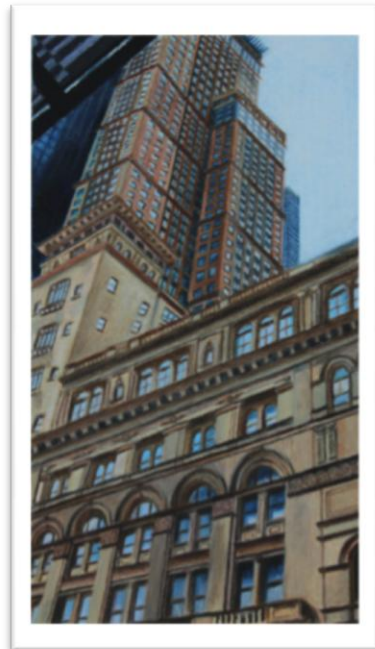
Join our Facebook page for instant information!



Midnight Wolf by Tori Sessions, Fairview HS, chosen as a Juror's Choice work of art by Young Talent in Oklahoma Juror Jude Tolar.



Paper Rings by Celeste Torres, Yukon HS, Merit Award, Young Talent in Oklahoma.



Carnegie Hall by Emily Caitlin, Broken Arrow HS, Honorable Mention, Young Talent in Oklahoma

Save the Date!

OAEA Fall Conference 2016

Friday September 30/

Saturday October 1st

Oral Roberts University, Tulsa



President's Message

Dear Art Educators,

As you know times are tough in Oklahoma at the moment due to budget cuts for education. We all know that the first subjects to suffer these cuts are the arts in general but the mostly visual arts. Now more than ever we need to join forces and advocate, advocate, and keep on advocating. OAEA as an organization cannot lobby, but you as individuals can. You as teachers and parents can make phone calls and talk to legislators. The education of our kids is too important to just sit around and do nothing and we know how important the arts are in the development of a human being. The arts make us human! Just a thought!

As I was preparing to write this message for the newsletter I thought about summarizing the efforts of our current board, but decided to do it at a later date. I am very proud and honored to lead this wonderful group of people. They do all the work and all I do is show up and enjoy the fruits of their labor. Since my previous message, we have had Portfolio Day, YAM, Young Talent in Oklahoma, Jr. Young Talent, the Young People's exhibit, and the Superintendent Art exhibit. Maybe you have attended some of these events as a parent or a teacher. We have had full houses at all of them. We are very pleased that attendance keeps growing and growing. We just wish that we had more participation from some areas of the state.

It is incredibly rewarding when you see a teacher bring a large group of students to one of our sponsored events. So large that school transportation is required. It is also sad when schools close to the site where the event takes place have no representation in that particular event. I have stated before that "it takes a village" and I firmly believe it does. Let's encourage each other for the benefit of the students and also to make the case for the importance of the arts in schools. Now more than ever we must make that case!

I also thought about encouraging you to nominate a hard working teacher from your school district or community. At the NAEA Convention in Chicago we saw Michelle Barnes being recognized with other Western Region Leaders in front of a group of people from across this region. What an honor that is! So, when people ask me "What is in it for me!" when I mention membership, well, that is it! You may have the wonderful opportunity of being recognized in front of your peers at the national level. What is better than that? But, more important perhaps is that your students will have the opportunity of being recognized for their talent and creativity. Only members can enter their students' work in Young Talent, Jr. Young Talent, and Portfolio Day. Aren't we in this business for the students? Isn't it rewarding to watch them receive awards? Don't we feel a sense of accomplishment when one day a student comes back and tells us what he or she has achieved in his or her life? We know that the majority of our students will move on to other fields, but there is often that one that follows a similar path and comes back to share that path with you. I don't think that I need to share the feeling with you because you know what is like. Pride is just the beginning! So, please nominate an elementary, a secondary or higher education teacher that you know is doing a fantastic job. People on the OAEA board do not know what those teachers are doing but those of you in school districts across the states I am sure do know!

Lastly, I would like to mention our new workshop offerings. Last Fall we had a workshop at Cameron University with Kathy Lontas Warren and just last Saturday April 16, we offered another workshop with Mike Wimmer at Oklahoma City University, and we also have another planned for June in Ada with Brad Jessop. We, as a board, decided to increase our professional development opportunities for our members because of statements made by some members. Well, now we need to know from you whether these workshops are needed or not because attendance has not been optimal. You can let us know via email at isolete73@hotmail.com. In order to provide these workshops we have to go through the Oklahoma Arts Council for funding and thanks to Chris Ramsay, who wrote the grants, the workshops have been funded and offered. I cannot begin to tell you how much work that is; beginning from writing the grant, to surveying

participants, to eventually writing a report that has to be sent to the OAC in a timely fashion. If the interest is no longer there maybe those efforts can be placed elsewhere. Anyway, let us know what you want from your organization!

Also I would like to inform you that our Fall conference is already in advanced planning stages at ORU in Tulsa. This is the first time that we have the participation of a private university and we are pleased with this new partnership. Mark your calendars for Sept. 30-Oct, 1st and consider presenting a workshop. The information is already on our website. Please find the registration forms and call for presentations and send it out according to the instructions and also consider submitting a piece of artwork to display at the Willow Brush Gallery. It should be another wonderful conference with many workshops, presentations, vendors and much more! We will again have a silent auction so please consider donating an item to auction off. As you know the money collected from the auction will benefit our multiple student projects. Hope to see you there!

Carpe Diem!

Dr. Isolete De Almeida, OAEA President



OAEA Awards Information

Bob Curtis, OAEA Awards Chair

It is not too early to nominate someone for an award at the Fall Conference in Tulsa this coming September. In fact, this is the perfect time, since all teachers are still working and you can find them for filling out their Vita Forms and for getting letters of recommendation. All you need to do is fill in the nomination form and write a letter telling why you think this person should get the award. The person nominated needs to fill in the Vita form and get letters of recommendation. I will be happy to help in this process. **The absolute deadline for nominations is August 15, 2016.**

An awards packet consists of the following: Total of six pages

1. Nomination Form (one page)
2. Nomination Letter (one page)
3. Vita Form (two pages written by the nominee)
4. Two letters of recommendation from others who know the nominee
5. Photo of the nominee

The nomination and Vita forms are not yet on the new NAEA web site.

To get current forms for nominations contact me at okartbob@att.net for the forms in Word format. Send nominations to Bob Curtis via e-mail or snail mail at 2305 N. Warren Avenue, OKC, OK 73107.

See photo on page 15 of our Oklahoma Art Educator of the Year Michelle Barnes receiving her state award at the National Art Education Association Conference in Chicago in March!

A Letter to OAEA Members...

Dear Art Educators,

As a member of our Arts organization, National Art Education Association/Oklahoma Art Education Association, and a passionate educator in the state of Oklahoma for more than forty years, I felt compelled to write this letter/article in hopes of starting a dialogue and posing a few questions/thoughts for each of us to consider and reflect upon as we go forward in our careers as visual arts teachers. The concerns I have are heavy on my heart. My inquiry is an outreach to all art educators, K-12 to consider our teaching methodologies and to take a deeper look at some of the terms associated with plagiarism, copyright infringement, fair trade and more, when we are in our classrooms teaching our students about art making.

My concerns were brought to surface during the 2015-16 school year viewing art that was accepted into most all of our state competitions, however, they go far beyond this and right into the hearts of our classrooms. This is not a new topic of concern. I have personally fallen victim to students violating copyright laws and even plagiarizing art work! When I first started teaching in OKC public schools, I had a student that was behind in his 3-D work. He came to me one morning and showed me a beautiful balsa wood oil well. It was wonderful! I asked him all the right questions: Did you cut each piece of wood yourself? You glued everything together and designed the entire piece yourself? And so on, each time his reply was an emphatic, yes! I decided to enter his additive sculpture work in our OAEA Young Talent in Oklahoma juried show. It did not get in, thank goodness. I am sure you know where this is going...and you guessed it! A month or so later I was on my way to Tulsa and went into a gas station and low and behold, inside I faced a huge table with packaged kits of the exact same oil well. I was heartbroken! My student had been dishonest with me! Fast forward to 2015. Same story, only this time it was a student in my AP Drawing class. The work had been entered as part of her Scholastic Arts Portfolio. She brought it to class one day and I loved it, carrying on about how expressive and inventive it was. When it came time to enter her portfolio, this piece was not included?! Following our discussion, she said she would "put it in", which she did. After the jurying process, and the Silver Portfolio Award she was awarded, I received an envelope from our Regional sponsor. In the envelope were pages of the same image that had been retrieved from the internet in multiple places!

I was stunned. I was in shock!! As all this unfolded, my student happened to be standing at my desk. We carried on detailed and intense talks. My final conclusion is that she did not know how to tell me it wasn't her work (especially since I thought so much of it) due to the fact that I teach often about plagiarism, copyright infringement, etc. My students know that I do not accept art work that falls into these categories! So, I write this letter having experienced these issues myself! Here is a note about the position of NAEA:

*It is the position of the NAEA that students should act ethically when using existing imagery to research and/or create original art. Students should see, know, and experience art and art history through original source material and/or quality reproductions in order to examine, understand, and create original research or artwork. Students should appropriately credit original sources in their written work. **When developing art, even when using a variety of sources, students and teachers should understand the appropriate use of copyrighted and public domain imagery. Students should be encouraged to go beyond published art to develop concepts and ideas from direct observation, experiences, and imagination.*** Please note, the word "original" was used four times in this statement!

In addition to the obvious negatives, it is very disheartening and breaks trust, as illustrated above, when this occurs. We are the leaders, teachers and advocates of art education. Our ethical obligation, moral commitment and passion to teach students to think creatively (while they develop and use higher level thinking skills) during an act of **authentic (original)** art making must be at the core of our instruction. I find it troublesome that works are being completed in classrooms that allow for students to copy the work of other artists. Whether it be completing a drawing from a published photograph (someone else's artwork), recreating a clay tea pot that another artist has modeled or painting another artist's painting, do we want to consider that these acts are true, authentic and **original** art making experiences? How can we accept this in our teaching? It is simple- we cannot and we must not!

Scholastic Art and Writing Awards helps define all terms related to copyright infringement and plagiarism. There is a wealth of information on their site. I share this article with my students each school year and include it in my Advanced Placement Summer Institute teaching materials as well. I highly recommend that you visit the link below, learn the language and then allow this information to guide your teaching. This will create an atmosphere of understanding as students approach their own art making. By the time my students reach AP Classes, they **know** the implications- both ethically and legally. This article **Copyright & Plagiarism: A Guide for Students & Educators**-<http://www.artandwriting.org/the-awards/copyright-and-plagiarism/>, clearly distinguishes **Plagiarism** from **Copyright Violation**. **Public Domain** is defined as is **Fair Use** terms. It is an outstanding teaching tool!

In the curriculum of the College Board AP Studio Art courses it is written- "If you submit work that makes use of photographs, published images, and/or other artists' works, you must show development beyond duplication. This may be demonstrated through

manipulation of formal qualities, design, and/or concept of the original work. It is unethical, constitutes plagiarism, and often violates copyright law to simply copy an image (even in another medium) that was made by someone else."

In our world of technology, the access is wider, the temptation greater and the acts of plagiarism and copyright violations are more complex and commonplace today, more than ever. Is it acceptable for students to create work that ignores these laws which represent high ethical standards? Do we knowingly allow this in our classrooms? It is time for us to take a stand against violations of these laws both in our classrooms and our state competitions! It is our place to teach these values/standards to our students. I know and hope you agree. Defining plagiarism and copyright infringement laws is as important as teaching them technique and skill, compositional arrangement and color theory, etc. Actually, it is more important in this age of the internet, social media and technology.

The question may come up- how do we, as art teachers, know if they are borrowing ideas and imagery from another artist? The answer is - we don't always know! As always, relationship plays an important role and I believe one option is to witness their processes as much as possible. Often, borrowed ideas and /or artwork is obvious, but sometimes we do find out the hard way... what a lesson to be learned, both for the teacher and the student! However, all this being said, if you teach students the terms and they clearly understand your position, then when and if it does occur, you know you have done everything in your power to prevent it. And, you do not have to accept the artwork! It is truly about educating ourselves and in turn our students.

As an AP Consultant and Reader, I have the opportunity to discuss and share much of the information concerning plagiarism and copyright laws with teachers in states in our southwest region and beyond. This is a problem that exists everywhere! Taking into account a comparison of the AP rubrics whether it be 2D design, 3D Design or the Drawing Portfolios, the benefits of students creating original art work is obvious. Here is a comparison of the Excellent (6H) and the Poor (1H) rubrics concerning these issues in the Quality section of the Drawing Portfolio:

Excellent Score capability - Quality - 6.H - Any apparent appropriation of published or photographic sources of the work of other artists clearly provides a visual reference that is transformed in the service of a larger, personal vision.

Poor Score capability - Quality - 1.H - The works are obviously direct copies of published or photographic sources or the work of other artists and are poorly rendered; there is no discernible student vision or individual transformation.

Visiting the AP Studio Art Rubrics (<http://studioartportfolios.collegeboard.org/wp-content/uploads/2015/09/2015-AP-Studioing-Guidelines.pdf>) one can read the full range of scores to include the rubrics of 5H Strong,

4H - Good, 3H Moderate, and 2H - Weak. I encourage you to take a look and share them with your students!

Our priority ought to be to teach our students how to be thinkers, researchers, inventors and makers with materials and their own ideas.....Right?

I invite all the Art Teachers in our state, whether you are an OAEA/NAEA member or not, to commit to the accepted policies and principles of NAEA, Scholastics Arts and Writing Awards, and College Board, not to mention, what we know in our hearts to be honorable and true. Let's join together so that Oklahoma teachers may lead the way teaching these issues that include plagiarism, copyright infringements and more. Please feel free to share this letter with other teachers and students.

In closing, I would like to share the art work by Brian Andreas titled, "Teaching Right." I subscribe to his "Story of the Day" email and when I began this letter, this was his story for that day! It was too timely, so, I wrote and requested permission to use it, of course (!!) as it is copyrighted. My request was granted. I am going to post it in my classroom! Last note- may your end to your school year be a joyous one! I know how crazy it can get!

Kathleen A. Blake

Art Teacher

Mount St Mary High School

NBCT 1998-2008

AP Consultant and Reader

katcreateart@sbcglobal.net / kblake@mountstmary.org



teaching right

© 2016 brian andreas

Young Talent in Oklahoma



YTIO Committee:

Gayla Mitchell, Jime Wimmer, Ranell Zurmehly

Congratulations to all the teachers and students who participated in 2016 Young Talent in Oklahoma. A special thanks to the University of Central Oklahoma for hosting the exhibit which was successfully concluded with the Awards Ceremony and Reception on April 2, 2016. Photos on this page show recipients of Honorable Mention Awards, Merit Awards, and Senior Portfolio Winners. Thanks to all the teachers who guided their students and the YTIO Committee Gayla Mitchell, Jime Wimmer, and Ranell Zurmehly. Photos on this page were taken at the awards reception. It was a great exhibit.



Jr. Young Talent in Oklahoma 2016

Middle Division Co-Chairs & JrYTIO: Jennifer Van Patten, Tabitha Black

**Exhibit Dates: February 26, 2016
to April 3rd, 2016**

Location: Oral Roberts University, Tulsa

Learning Center, 2nd Floor Pit Area

Closing awards Reception: Sunday afternoon April 3rd from 1:00 to 5:00





Youth Art Month 2016

Michelle Barnes and Sarah Carnes, Co-Chairs



Young People's Art Exhibit at Oklahoma Contemporary



Proud parents snapping awards photos!



Superintendent Joy Hofmeister with OAEA Board members at installation of Superintendent's Elementary Showcase at the Hodge Education Building



Doorknockers for legislators - Superintendent's Arts Awards HS Recipients - Proclamation for YAM
Many other events are held in conjunction with Youth Art Month throughout the state-
make sure you send photos to Michelle or Sarah for the YAM Book!

Member Professional Development

The Oklahoma Art Education Association offers hands-on art workshops for Oklahoma K-12 Art Teachers

A workshop was held with Department Chair and Artist-in-Resident **Mike Wimmer** of the **Oklahoma City University Art Department on Saturday, April 16th, 2016, 9:00 am to 5:00 pm**. The workshop covered safe and efficient ways to work in oil paint, mixing color, preparing surfaces, and procedural rules. Additional technical skills were covered in how to creatively illuminate the subject, capturing a likeness through proper comparative measurements, how to create illusion of form through use of values and projecting realistic skin tones with limited color. Participants enjoyed the workshop and look forward to other opportunities like this one.



June Collage Workshop Scheduled at ECU

The next workshop, with **Art Department Chair and Artist Brad Jessop of East Central University**, is **Saturday, June 25th, 2016, 9:00 am to 5:00 pm**. The workshop will focus on 4 major methods artists typically use to create collages: 1.) Image Harvesting and Juxtaposition: in which complete images are tightly cut and juxtaposed to related images fostering new meaning; 2.) Form Harvesting: in which sections of images are used to re-invent images, similar to cubism, often embracing fragmented space and time; 3.) Color Harvesting: where small chips of chromatic printed material are reassembled to create new abstract or realistic images; 4.) Combines: that can incorporate the previous methods and/or additional media and processes. Basic materials will be provided with a supplemental supply list sent to workshop participants. The workshop is open to 25 participants and the **deadline for registration is 5pm, Monday, June 6th, 2016**. After this date if there are over 25 registrants a lottery system will be used to identify the final participants. Five spaces will be issued to new OAEA members with the remaining seats filled from the pool of applicants. Notification of **final workshop participants and a supply list will be emailed on Tuesday, June 7th**. **The cost to workshop participants is \$ 20 for members and \$25 for non-members, payment required in advance.**

Use the form on the next page to register for workshop.

This workshop is made possible with assistance of the Oklahoma Arts Council and the National Endowment of the Arts

DEADLINE IS Monday, June 6th, 2016

Participation notification Tuesday, June 7th by email

Collage Workshop Saturday June 25, 2016 9am to 5 pm

Brad Jessop, East Central University in Ada



Mixed Media work by artist F. Brad Jessop

Please fill out this form and mail it with your check to:

Amy Fiegenger, treasurer

2609 Sunset Dr.

Clinton, OK 73601

amtfig@sbcglobal.net

Name: _____

Contact information: Address: _____

Phone Number: _____ Cell: _____

Email Address: _____

Teaching level (if a teacher): _____

Workshop fee: _____ OAEA member \$20 _____ Non-member \$25

(checks cashed after June 6th for participants only, other checks will be destroyed)



SAVE THE DATE!

Share your expertise and your vision: Lead!

Oklahoma Art Education Association Fall Conference

Come join us at Oral Roberts University Sept. 30-Oct 1.

There will be workshops, lectures, door prizes, commercial exhibits, member art show, keynote address, and much more!



OAEA Board and.....

the owner of Willowbrush Gallery,

In conjunction with the conference OAEA sponsors an exhibit of artwork by its members. This year the Willowbrush Gallery is opening its door to our members. We have been very fortunate to have had annual exhibits at OSU, the Lesley Powell Gallery, and this year at Willowbrush Gallery in Tulsa.

At Willowbrush they are dedicated to encouraging students and inspiring collectors in the fine arts. They host workshops and shows throughout the year. The gallery has over 10,000 square feet of exhibition space.

See you on Sept. 30th/Oct.1st in Tulsa. For more information please go to our website at www.oaea-ok.org, or print and mail the forms on the following page. Presentations welcome!

Become a member of OAEA!



OKLAHOMA ART EDUCATION ASSOCIATION

2016 Fall Conference

September 30– October 1st

Oral Roberts University

Registration Form

OAEA/NAEA # _____

Please fill out completely.

Name Last, First, (print clearly please).

Address: Street City State zip code

Email contact _____ Home phone _____

School Phone: _____ School email: _____

Teaching level _____ (Elem, Middle, H.S., etc.) School: _____

Pre-registration is DUE on-line or postmarked by FRIDAY, September 15th, to avoid a higher registration price.

	*Pre-registration	cost after 9/15/2016 or	On-site cost
MEMBER	\$50.00		\$75.00
Non -Member	\$60.00		\$85.00
Students/Retired	\$25.00		\$30.00

***Lunch is included.**

Paid with cash _____ Check# _____ Purchase order # _____ Total \$ _____

**Make checks payable to OAEA (Oklahoma Art Education Association) Send this form and check to:
Amy Fiegenger, 1609 Sunset Dr., Clinton, OK 73601**

**If you need a room for Friday night, please make arrangements as early as possible: Crowne Plaza
Tulsa - Southern Hills by Sept. 16 for reduced price of \$ 84 + tax - 2 beds per room - Must pre-pay
for the room ----(918) 495-6374**



OAEA 2016 CALL FOR PRESENTATIONS

Share your expertise and your vision: Lead

The **2016 Fall Convention of OAEA** will be at Oral Roberts University in Tulsa. The dates are Friday, September 30 and Saturday, October 1, 2016. This is a wonderful opportunity for you to share some of your teaching ideas or a favorite lesson with others. If you would like to present at the conference, please fill out this form and e-mail it to **Mandel Chenoweth** at **tchenoweth@oru.edu** by the **August 1st, 2016** deadline. Presenters will be notified of their acceptance and their schedule by August 15, 2016. Thanks for sharing your expertise!!

PRESENTER:

Name _____

Mailing Address _____

Home Phone _____

Cell Phone _____

E-mail _____

CO-PRESENTER:

Name _____

Mailing Address _____

Home Phone _____

Work Phone _____

E-mail _____

TYPE OF SESSION:

Hands on Activity _____

Demonstration _____

Information (Lecture) _____

COST TO PARTICIPANT:

Materials Fee _____

Cash payment at the door/first come basis.

Participant limit _____

LEVEL:

Elementary _____ Middle School _____

Secondary _____

All Levels _____

TIME NEEDED:

One hour _____

Two hours _____

EQUIPMENT NEEDED:

Overhead Projector _____

Slide Projector _____

Extension cord _____

Television/VCR _____

Computer Projector _____

DAY PREFERRED:

Friday _____

Saturday _____

SESSION TITLE: _____

IMPORTANT: Brief description of the workshop to be printed in conference papers (25 word limit)

*Those presenting will be exempt from Registration fee. (Applies only to one presenter if presentation has more than one)

Green Country Report

Green Country Representative, Mandel Chenoweth
Oral Roberts University, Tulsa, Art Education Instructor

Preparations are underway for the OAEA Fall Conference here at ORU in Tulsa. We were able to renovate a large part of the Art Dept. this year. We have been working in a space originally designed for a different department and this is our first remodel in decades. Below is a picture of the Illustration and Design room.



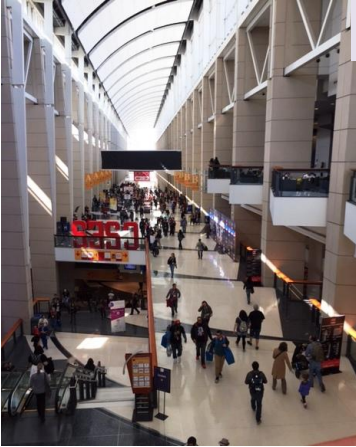
*Illustration and Design Room,
Art Department,
Oral Roberts University,
Tulsa*



Coweta HS students of Shelley Self with artwork shown in the Young People's Art Exhibit. Photo at right shows Coweta student Skylar with her artwork used for the Coweta Blood Drive.

NAEA Conference in Chicago

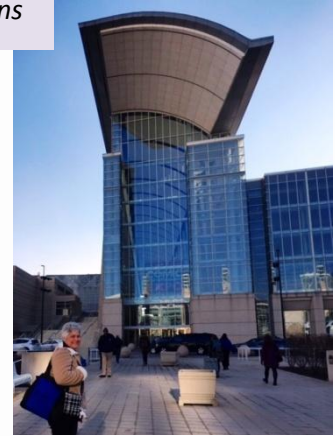
A few OAEA members attended the NAEA Conference in Chicago enjoying the city, museums, and many sessions



McCormick Center



Some of the Oklahoma group at Western Region Awards



Outside the Center



YAM award to Sarah and Michelle

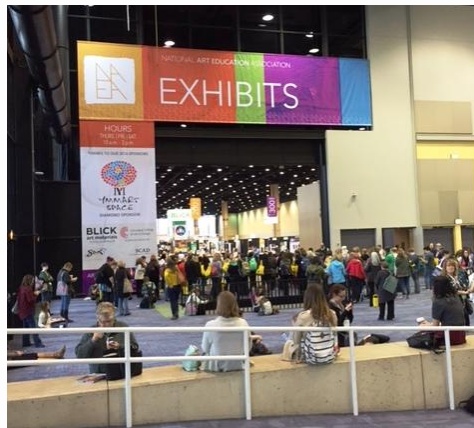


Exhibit and Vendor Hall



Michelle Barnes received her State Award



Marsha Carman and Donna Barnard



A great session on Ugly Critters



Shelley Self at Milken Center Booth



SAVE the Date! The 2017 NAEA National Convention will be held May 2-4, 2017 in New York, at the Hilton New York and Sheraton New York Hotel and Towers. Theme: The Challenge of Change

Happening Around the State and beyond...



HS Portfolio Day was held at the OKC Museum of Art Friday, Jan. 15, 2016



A mask displayed at the Superintendent's Elementary Showcase

Oklahoma City Festival of the Arts Trashin Fashion April 22

Frances Williams & Mikel Iberra

This year the Oklahoma City Festival of the Arts returned to its origins at Bicentennial Park between the Civic Center Music Hall and City Hall. This was the 8th year for Trashin' Fashion founded by Linda Esser.

Students created fashions from items that normally would be "trash", some worked in design teams and some alone. Before the runway modeling show for the public the design/model teams were interviewed by the judges. Bob Curtis and Susan Gabbard did an amazing job of interviewing and conversing with the participants. The categories which were awarded were: Best Use of Materials, Over All Design and Best Accessories, in each grade category participating.

This year there were two schools participating one in the elementary division: Coronado Elementary Putnam Heights and Piedmont Middle School. Usually there are more schools entered, however many were unable to travel to this event due to budget cuts and testing.

The students learn so much through this creation process. I hope you will plan to join in the fun next year. The Festival of the Arts is always the last Tuesday – Sunday of April and we try to keep the Trashin' Fashion Show on Friday at 12:00 or 1:00pm.



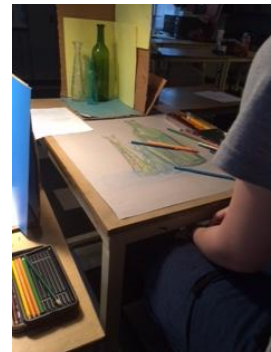
Happening Around the State and beyond...



Children's Festival in OKC on SW 29th



Rose State College Drawing Students Show Work



*Students of Art Instructor Jann Jeffrey show
drawings of glass using Prisma pencils*

OAEA BOARD MEMBERS 2014-2016

President: Isolete De Almeida
President Elect: Frances Williams
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Kiamichi Country: Lisa Phillie
Green Country: Mandel Chenoweth
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Historian: Kilian Lowry
State Dept. of Education Liaison: Glen Henry



The OAEA board is made up of volunteers from all levels of teaching in public and private schools, retired and college student members. Please consider volunteering for a board position in the future. Volunteers are also needed in all events. Donations are welcome from individuals and companies to support OAEA programs.

Oklahoma Art Education Association
PO Box 104
Edmond, OK 73083

Silent Auction at Fall Conference

The Silent Auction that took place during the 2015 Fall Conference brought the organization close to \$800. All the items were donated by members and board members. Think about what you can donate next year! The money raised goes toward the many projects OAEA sponsors. Young Talent winners receive a scholarship and we would like to do more for the Junior Young Talent participants to keep them stimulated in their creative endeavors. We would like to do more for the kids but we cannot do it without financial support. If you have things that you would like to give away, save it for the OAEA Silent Auction. It does not have to be artwork. It could just be something you want to give away because it is taking space in your house. Bring it with you to the conference in Tulsa or send it with a friend. It all goes to the kids!

