

The Artifice

Winter
2015/2016

Newsletter of the Oklahoma Art Education Association



Fall 2015 Conference at Cameron University

Thanks to Cameron University in Lawton for our successful OAEA Fall Conference held September 11-12 2015, with the theme "DIY – Designing Your Life, Studio, Classroom, Curriculum...the possibilities are endless." OAEA Western Region VP Edna McMillan, Art Department Chair, arranged the many details including workshops, member art exhibit and reception, speakers, luncheon, vendor spaces. We are grateful for her many hours of work along with other volunteers. Great workshops were presented Friday and Saturday by Cameron faculty members and OAEA members. The Keynote Speaker Saturday was Niki Ciccotelli Stewart is the Chief Engagement Officer at Crystal Bridges Museum of American Art in Bentonville, Arkansas.

Awards were presented at the luncheon Saturday to the following members: Sarah Carnes, Elementary Art Educator of the Year; Joy Badillo, Middle Level Art Educator of the Year; Brian Payne, Secondary Art Educator of the Year; and Michelle Barnes, Oklahoma Art Educator of the Year.

A special thanks to Triangle A & E Inc for the donation of art supplies to members that were distributed at the luncheon, and to Shelley Self and students who provided table centerpieces.

OAEA Mission: To provide Visual Arts Educators with a professional organization which facilitates a statewide networking community to develop, promote, and support arts education.

OAEA website www.oaea-ok.org

NAEA website www.arteducators.org

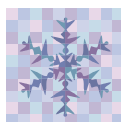
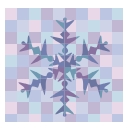
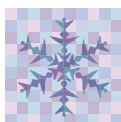
Join our Facebook page for instant information!



The Leslie Powell Gallery in Lawton hosted the OAEA member show in Lawton in conjunction with the Fall Conference, from Sept 11 to October 30, 2015. Bob Curtis and gallery director are shown with artwork at the gallery.



Fall 2015 Conference Keynote Speaker, Niki Ciccotelli Stewart, Chief Engagement Officer at Crystal Bridges Museum of American Art in Bentonville, Arkansas.



Save the Date!

OAEA Fall Conference 2016

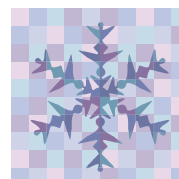
Friday September 30/ Saturday October 1st

Oral Roberts University, Tulsa

Watch for more details on OAEA website www.oaea-ok.org



Table Centerpieces were made by students of Shelley Self, Coweta HS.



President's Message



Greetings dear OAEA Villagers, this year is coming to an end and I hope it was a good one for all of you. I believe it was a good one for OAEA. Here is a short summary of what we accomplished since 2014. In November of last year we were fortunate to receive a grant from the Kirkpatrick Foundation to hold a retreat at Medicine Park. The board members met Nov. 14-15, 2014 at the Plantation Inn Restaurant and revised our constitution, our Financial Handbook, our Mission Statement, and with the help of Ms. Gayle Farley we learned a bit more about board development. She emphasized the need for us to have a strategic plan and now we have one. Since then we had a successful workshop mixed media with Kathy Liontas-Warren in June with the help of a grant received from the Oklahoma Arts Council. I thank Chris Ramsay for doing all the pre and post workshop paperwork. We again received a grant from the Kirkpatrick Foundation this November to have a Leadership Institute at the Chickasaw Cultural Center for another weekend of presentations by Ms. Anita Arnold, Executive Director of BlacInc., and Laura Stewart, Chickasaw Nation Education Director. They both spoke, in their own style, about leadership. At this meeting we also revisited our Strategic Planning and gave it some finishing touches.

"A leader takes people where they want to go. A great leader takes people where they don't necessarily want to go, but ought to be." Rosalyn Carter

A major goal of mine for this Institute was to invite 5 non-board members to attend and see what the board does. Three of them were able to attend. The grant funding covered the hotel rooms at the Artesian Hotel of all that attended. I hope more people step up to the plate and take board positions at the next conference in Tulsa. As you all know board positions are a two-year commitment. If you are interested in one of the positions coming open at that time, please send me a note! The total amount of those grants was \$6,950. Not bad wouldn't you say?

Of course let's not forget YAM, YTIO, and Jr.YTIO. Some of the YAM activities were held once again at the Capitol and were well attended. YTIO was held at Oklahoma City University and JrYTIO was held in Tulsa at the Zarro Center. If you didn't see the work of these young Oklahoma artists you missed a great experience. You may want to go ahead and write on your calendar the dates for Young Talent at UCO in Edmond and Junior Young Talent in Tulsa location and date yet to be determined. We have so many talented young artists in Oklahoma and I encourage you to support their endeavors. I also want to give you the heads up for April. **We are working on a workshop with Mike Wimmer at OCU on portraiture. It will definitely be a Saturday in April and you will have to check our website periodically.** I will also inform you via email. I do not know how much the fee to attend will be yet.

As I mentioned earlier our next conference will be held in Tulsa at ORU. As of right now the dates are Sept. 31-Oct 1. I hope we can get a speaker as outstanding as Niki Ciccotelli Stewart, from the Cristal Bridges Museum in Arkansas. If you have any ideas or would like to suggest a speaker, let me know and we will see what we can do to secure that person. Now is the time to do it! I contacted NAEA's president elect and he said he was interested in coming and presenting. Please get involved and let us know what you would like to see at conference time.

If you didn't attend the Fall Conference at Cameron University, you missed great presentations and if you didn't submit art work for the members exhibit you missed a great opportunity to show your work at a great gallery. Let's try again next year and start working on a presentation and on a piece of artwork to exhibit in Tulsa.

"It is a terrible thing to look over your shoulder when you are trying to lead – and find no one is there."

Franklin Roosevelt

Carpe Diem!

Isolete De Almeida, President, OAEA



OAEA Awards Information

Bob Curtis, OAEA Awards Chair

At the Fall Conference in Lawton, the following people were recognized:

Oklahoma Art Educator of the Year – **T. Michelle Barnes**

Secondary Art Educator of the Year – **Brian Payne**

Middle Level Art Educator of the Year – **Joy Badillo**

Elementary Art Educator of the Year – **Sarah Carnes**



To get current forms for nominations, click on the hyperlinks below for a printable PDF or contact me at okartbob@msn.com for the forms in Word format. Send nominations to Bob Curtis via e-mail or snail mail at 2305 N. Warren Avenue, OKC, OK 73107.

For a Nomination form and/or Vita form, click on the link below:

http://www.arteducators.org/grants/NAEA_Nom_StdVita_Forms_16.pdf

From left to right, Sarah Carnes, Michelle Barnes, Joy Badillo, and Brian Payne.

It is not too early to nominate someone for next year. All you need to do is fill in the nomination form and write a letter telling why you think this person should get the award. The person nominated needs to fill in the Vita form and get letters of recommendation. I will be happy to help in this process. **The absolute deadline for nominations is August 15, 2016.**

An awards packet consists of the following: Total of six pages

1. Nomination Form (one page)
2. Nomination Letter (one page)
3. Vita Form (two pages written by the nominee)
4. Two letters of recommendation from others who know the nominee
5. Photo of the nominee

Portfolio Day 2016

Jann Jeffrey, Portfolio Day Chair

2016 PORTFOLIO DAY – JANUARY 15 – OKLAHOMA CITY MUSEUM OF ART

That exciting day is right around the corner and we hope all high school senior and junior art students are putting their portfolios together. The art schools, colleges, universities with art departments have this date on their schedules for their art reps and are planning to attend that Friday from 9:15-2:30.

We ask that each high school planning to attend contact Jann Jeffrey for a time appointment. Some who have tried to do this from our website have not been registered – they have not shown up on the email. SO, please contact Jann Jeffrey by email now: j_jeffrey@yahoo.com. You will be given an exact time to arrive and start the process of showing art work. We stagger this time so that students are not standing in a crowd that is not moving. Please help us with this. If we don't have a time slot for you when you arrive, you'll be asked to wait until the scheduled students have seen the reps.

Students can bring samplings of their best work. It need not be framed but must be clean and unfolded. Framed work is allowed and there are no size requirements. Students may bring digital images if they like.

Those attending are also invited to tour the museum which hosts this event for the Oklahoma Art Education Association each year. We are grateful for this and know you will enjoy the exhibits that are currently on display. The museum arranges for busses to be covered so contact "Neely" at the OKCMOA for details.

This is a remarkable joint event and we want ALL high school senior art students to take advantage of this annual event.

Date: January 15, 2016

Time: 9:15 am – 2:30 pm

Location: Oklahoma City Museum of Art

415 Couch Drive, Oklahoma City, Oklahoma

**Who May Attend: High School Juniors and Seniors
(11th and 12th Grade)**

***PS This is a great opportunity to see the artwork at OKC Museum of Art!
Bus expense grants are available by contacting the Education Dept.***

Young Talent in Oklahoma



YTIO Committee:

Gayla Mitchell, Jime Wimmer, Ranell Zurmehly

<http://www.oaeayoungtalent.com>

YTIO, the annual statewide HS art exhibit and senior scholarship event, is bringing some new changes and keeping some old ones for a transitional period of accepting entries for spring 2016! As we bring a new process, we still want to ensure the integrity of the transition. **We've developed a singular website:**

<http://www.oaeayoungtalent.com> that has the dates, location, and information on judging, submission links, and instructions for PPTS.

We've even created a youtube video that is featured on our home page about the process of submission that will help you along if it seems too new as well as a Checklist that you need to include with the PPTs...

What is the same?

The PPT is still the same and we even created a great template for you to use (download on the website) to ensure consistency and avoid confusion. We ask you to give them a shot, just simply delete the slides you don't need before saving, rename and save it to your USB. We do still ask for 3 printed copies--details on website. The Entry Fee\$ are also the same. The artwork forms that you attach to the accepted pieces are the same information.

What is different?

We are asking for USB/Flashdrives versus CDs. We will do our best if you do send a CD and proof it prior to the date of judging.

The other new addition is we ask you to enter each student's work via the submission page. We can better organize and correlate your PPT slides to your digital documentation faster and smoother. Because we all know that everyone wants to know the results as fast as possible and without error. And...we do have some new drop off addresses and locations---please refer to the new website for those locations.

We hope you enjoy the access and the information. Feel free to take a test drive, just know that NO OFFICIAL SUBMISSIONS WILL BE ACCEPTED UNTIL JAN 1st. That means if you try to upload and type your information on Dec. 31---we will purge that and you might be in a pickle!

OUR FUTURE GOAL: Submitting the slides/images via digital as well---without error---that will hopefully come in 2017!

Happy Holidays! Looking forward to all the new art!

Mrs. Jime Alena Wimmer

illustrator | www.prettylines.com

educator | www.msartroom.com

oaea young talent co-chair | www.oaeayoungtalent.com

The Oklahoma Arts Institute at Quartz Mountain

Oklahoma's Official School of the Arts

The Oklahoma Arts Institute at Quartz Mountain is a private, non-profit organization with a mission to provide exceptional multidisciplinary arts experiences that develop individual talent and inspire a lifelong passion for the arts. Since 1977, the Oklahoma Arts Institute has recruited nationally renowned artists to teach a fine arts program for talented Oklahoma youth and a series of continuing education workshops for adults. All programs are held at the Quartz Mountain Arts and Conference Center in Lone Wolf, Oklahoma.

The Oklahoma Summer Arts Institute is an intensive, two-week academy in the literary, visual, and performing arts for Oklahoma's most talented high school students. Students are selected through a statewide competitive audition process, and all accepted students automatically receive a full scholarship to the program, worth over \$2,500.

The Oklahoma Fall Arts Institute is a series of four-day weekend workshops for **educators and adult artists** of all ability levels, including true beginners. Instruction is offered in the literary, visual, and performing arts, including workshops tailored to educators, who can receive full scholarships to the program. Over 50,000 Oklahoma public school children are reached each year through their teachers' attendance at the Fall Institute.

The Oklahoma Arts Institute at Quartz Mountain is funded through a unique public/private partnership. Major funding is provided by private donors secured by the Oklahoma Arts Institute, with matching funds from the Oklahoma State Department of Education and additional support from the Oklahoma Arts Council and the Oklahoma Tourism and Recreation Department.

To apply for the Oklahoma Summer Arts Institute, you must submit an online application and attend either an audition or interview, depending on your artistic discipline(s).

<http://www.oaiquartz.org/students/apply/>

Who: Oklahoma high school students, including graduating seniors.

What: A two-week residential school that provides professional training to artistically talented Oklahoma students in the visual, literary, and performing arts.

When: June 11–26, 2016

Where: The beautiful Quartz Mountain Arts and Conference Center in southwestern Oklahoma.

Why: Learn from award-winning artists, immerse yourself in your art form, and make lifelong friends at a summer experience you'll never forget.

How: [Apply online](#) and schedule an audition or interview. All accepted students automatically receive a full scholarship to the program.

Drawing and Painting auditions for HS students will be held:

Sunday, February 7 Yukon High School Yukon

Sunday, February 14 Edison High School Tulsa

Saturday, February 20 Altus High School Altus

Sunday, February 21 Idabel High School Idabel

Saturday, March 5 Putnam City North High School Oklahoma City

Encourage your High School Students to apply! It would be a wonderful experience for them.

Youth Art Month 2016

Michelle Barnes and Sarah Carnes



We have had a wonderful fall season with some really exciting news. Firstly, our district honored Sarah and I in a special ceremony during the October OKCPS board meeting for our OAEA awards for Art Educator of the Year-Michelle Barnes and Elementary Art Educator of the year-Sarah Carnes. I am thankful for the acknowledgment and humbled by this show of support. Second, Sarah and I both received a check in the mail from the Council for Art Education for the 2015 YAM Observance and the Special Recognition YAM Award. Wow, as an art teacher I never expect money for a job well done, but wonders never cease. Some advice to all future YAM Chairs, Co-Chairs and YAM committee members, YOU HAVE TO SUBMIT A BOOK TO NATIONAL. If you don't submit a book, they will never know about all your hard work and the wonderful things we do in Oklahoma to observe March as Youth Art Month. Third, we are both excited to be presenting a workshop called Zentangle took kit at the 2016 NAEA National Convention in Chicago. Sarah is the primary presenter with Michelle Barnes, Kate Kettner and Kellie Nelson are listed as Co-presenters. Most of you have already attended the workshop we presented at the Fall State Conference, however, we would love to see you in Chicago. So circle us in your National Convention Workshop Cataloged and come along for the ride. We are all a little nervous and would love to see some familiar faces in the audience.

We look forward to seeing you at for the **Young People's Art Exhibit**. Every OAEA member is encouraged and invited to submit up to 6 pieces from students Pre K-12. **Come and drop off your art on February 16** at Oklahoma Contemporary on the Oklahoma State Fairgrounds. Type up and print your labels before you come by using the editable PDF file on the OAEA website www.oaea-ok.org. Attach your name tag to the lower right side of the matted or mounted art.

Find all this information on the OAEA website in EVENTS under the YAM tab.

If you want to, **you can also mail me your entries**. Call me if you have any questions.

Michelle Barnes 1316 Oswego Dr., Yukon, OK 73099 405-999-3553



Congratulations to Youth Art Month co-chairs Michelle Barnes and Sarah Carnes were recently notified of their "Special Recognition Award" for their contributions to the OAEA's Digital Scrapbook. Michelle and Sarah will be presented with this award at the 2016 National Art Education Association (NAEA) Convention, March 17-19, 2016, in Chicago.

OAEA Leadership Institute



OAEA Board Leadership Institute Fall 2015

The 2014-16 OAEA Board members met in Sulphur in November for a working leadership retreat, with meetings held at the **Chickasaw Cultural Center**. We would like to thank the **Kirkpatrick Foundation** for funding the grant that made this board retreat possible, and The **Chickasaw Nation** for hosting. Presentations were made by Laura Stewart, Executive Officer for Arts and Humanities for the Chickasaw Nation. A presentation was also made by Anita Arnold, Executive director of BlacInc. A tour of the Chickasaw Cultural Center and Living Village was enjoyed by the board. The board planned and solidified dates for the upcoming events of 2016. *Thanks again for everyone's hard work and dedication.*

If you are interested in joining the 2016-2018 Board of OAEA, please send a message to OAEA on the Contact page or contact a Board member for more information. The current board will complete their terms at the Fall 2016 conference. Several board positions will be available.

See more Photos from the Leadership Retreat on Page 14





OAEA BOARD MEMBERS 2014-2016

President: Isolete De Almeida
 President Elect: Frances Williams
 Past President: Eric Lyons
 Treasurer: Amy Fiegner
 Secretary: Ruth Crittendon
 Western VP: Joy Badillo
 Eastern VP: Shelley Self
 Membership: Tina Vercelli
 Web Liaison: Brian Payne
 Newsletter: Donna Barnard
 Supervision/Administration: Eric Hardison
 Higher Education: Chris Ramsay
 Secondary Division: Judy McIntosh, Mark Ackerman
 YAM: Michelle Barnes & Sarah Carnes
 Middle Division Chair & JrYTIO: Jennifer Van Patten, Tabitha Black
 YTIO: Jime Wimmer, Ranell Zurmehly, Gayla Mitchell
 Elementary Division Chair: Kate Kettner
 Retired Educ. Chair: Rosemary Burke-Carroll
 Museum Chair: Erin Oldfield
 Portfolio Day: Jann Jeffrey
 Grants: Isolete De Almeida
 Awards: Bob Curtis
 NBCT Chair: Nancy Matheson
 Chickasaw Country: Tina Verselli
 Red Carpet Country: Lynette Hill
 Great Plains Country: Marsha Carman
 Kiamichi Country: Lisa Phillie
 Green Country: Mandel Chenoweth
 Frontier Country:
 Historian: Kilian Lowry
 State Dept. of Education Liaison: Glen Henry



Mark Ackerman, OKC,
Secondary Co- Chair



Eric Hardison, Ada,
Supervision/Administration



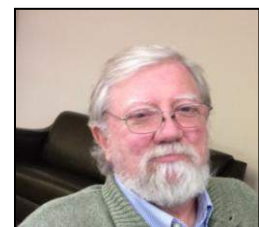
Joy Badillo, Western
Vice President



Kilian Lowry, OKC,
Historian



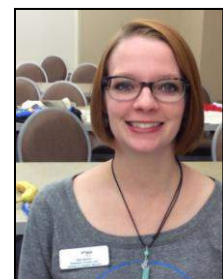
Chris Ramsey, OSU,
Higher Education Chair



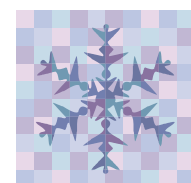
Glen Henry, State Dept
of Education Liaison

The OAEA board is made up of volunteers from all levels of teaching in public and private schools, retired and college student members. Please consider volunteering for a board position in the future. Volunteers are also needed in all events. Donations are welcome from individuals and companies to support OAEA programs.

**Oklahoma Art Education
 Association
 PO Box 104
 Edmond, OK 73083**



Kate Kettner,
Elementary Chair



Jr. Young Talent in Oklahoma 2016

Middle Division Co-Chairs & JrYTIO: Jennifer Van Patten, Tabitha Black

**Exhibit Dates: February 26, 2016
to April 3rd, 2016**

**Location: Oral Roberts University, Tulsa
Learning Center, 2nd Floor Pit Area**

**Closing awards Reception:
Sunday afternoon April 3rd from 1:00 to 5:00.**

Teachers can deliver or mail artwork to my home address:

Jennifer Van Patten
514 S Wheeling Ave
Tulsa, OK 74104

Or to: Jennifer Van Patten
Victory Christian School
7700 S Lewis Ave
Tulsa, Okla 74136

I will send labeling and general JrYTIO info to the art teachers in the OAEA directory. Information will also be added to the OAEA website www.oaea-ok.org . Teachers can contact me at jennifervpatten@gmail.com with any questions and to be added to my contact list.

Secondary Division

Secondary Division Co-Chairs: Judy McIntosh and Mark Ackerman

Secondary News:

1. Portfolio Day for Friday, Jan. 15, 2016

Oklahoma City Museum of Art (free Museum entrance for attendees)

10:00 am – 2:30 pm

Large group of college reps will be attending both in-state and out of state.

If you are attending, send notice of your school and number of students to:

Jann Jeffrey @ j_jeffrey@yahoo.com<mailto:j_jeffrey@yahoo.com>

It will be VERY EXCITING and WORTH YOUR WHILE to attend OKC Portfolio Day 2016!

Contact Jann, the earlier the better!!

2. Scholastic Art and Writing Award Ceremony and Reception is Sat. Feb. 6, 2016 at 909 S. Boston, Tulsa Community College, Tulsa

3. Young Talent in Oklahoma HS Art Exhibit/Senior Scholarship Competition

(See Page 5 of this issue of the Artifice for information)

Hang on to your hats in the Spring, 2016, there will be many things happening!

More news to come.

Judy McIntosh
Victory Christian School
<http://www.vcstulsa.org/>
Tulsa, OK



Photo from 2015 Portfolio Day

Happening Around the State and beyond...

Day of the Dead Exhibit from OKC Schools Oct. 2015 at Plaza Mayor in Oklahoma City



OAEA members from Oklahoma City Schools did facepainting for donations.



Happening Around the State and beyond...

From Shelley Self, Coweta HS:



Here is a photo of our paint & potato night fundraiser between Art Club and FCCLA. Our fundraiser consisted of a baked potato with the works, salad and dessert. We painted for approx. 2hrs. The window painting photo at a business shows us getting ready for the Christmas parade. We also painted faces at NSU BA for their fall festival for three hours. This is Sierra Hanning, senior at CHS.



- ★ free to public
- ★ bring own art supplies
- ★ all ages
- ★ music
- ★ food



ART SOCIAL

Oklahoma City UNIVERSITY

2015 Sept 14
Oct 16
Nov 9
Dec 7

2016 Jan 25
Feb 22
March 21
April 18

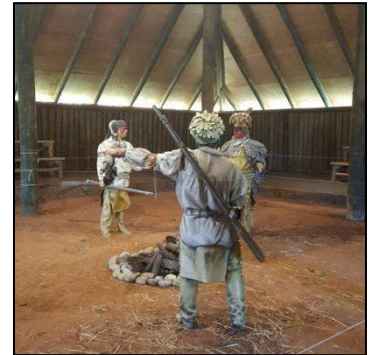
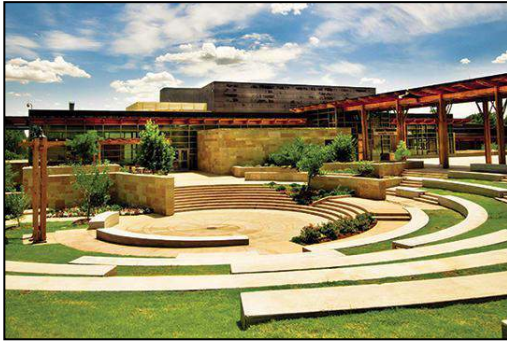
NORICK ART CENTER at OCU

6:00 - 8:30

[f](#) OCU School of Visual Arts [t](#) OCU School of Art

OAEA members are invited to email photos and stories about art events in their schools and communities, and student artwork images (with permission granted for online publication) to OAEA Newsletter editor for possible inclusion in future newsletters. Email jpg images and information to Donna Barnard at serigrafis@hotmail.com.

More Photos from OAEA Leadership Institute at Chickasaw Cultural Center in Sulphur



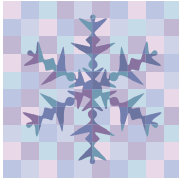
If you have never visited the Chickasaw Cultural Center in Sulphur, plan a visit that you and your family will thoroughly enjoy! The website for the Center is www.chickasawculturalcenter.com.



Silent Auction at Fall Conference was very successful

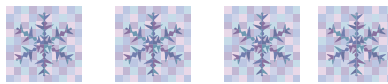
The Silent Auction that took place during the 2015 Fall Conference brought the organization close to \$800. All the items were donated by members and board members. Think about what you can donate next year! The money raised goes toward the many projects OAEA sponsors. Young Talent winners receive a scholarship and we would like to do more for the Junior Young Talent participants to keep them stimulated in their creative endeavors. We would like to do more for the kids but we cannot do it without financial support. If you have things that you would like to give away, save it for the OAEA Silent Auction. It does not have to be artwork. It could just be something you want to give away because it is taking space in your house. Bring it with you to the conference in Tulsa or send it with a friend. It all goes to the kids!

Parting Thoughts...



Did you know?

Your membership in OAEA includes membership in National Art Education Association. The NAEA website is www.arteducators.org. Oklahoma is part of the Western Region which includes: Arkansas, Illinois, Indiana, Iowa, Kansas, Manitoba, Michigan, Minnesota, Missouri, Nebraska, New Mexico, North Dakota, Northwest Territory, Ohio, Oklahoma. Saskatchewan, South Dakota, Texas, and Wisconsin. Check all the tabs on the website for many resources and helpful information. **If you are interested in attending the National conference in Chicago, but need more info, hotel info for Oklahoma members attending, or a roommate, post on the OAEA Facebook page and you will get responses from board members and others planning to attend. And it is scheduled for Spring Break week for most Oklahoma schools!**



OAEA Winter ARTifice 15/16

The ARTifice Newsletter of the Oklahoma Art Education Association is published online quarterly on OAEA website and emailed to all registered members. Please update your information and email on the NAEA website which sends our membership chair changes monthly. Info and photos for newsletter may be emailed Newsletter Editor, Donna Barnard, at serigrafis@hotmail.com

Save the Date!

OAEA Fall Conference 2016

Friday September 30/ Saturday October 1st

Oral Roberts University, Tulsa

Watch for more details on OAEA website www.oaea-ok.org