

Students of Holly Proctor and Ruth Crittendon created chalk drawings at the State Capitol for Youth Art Month March 21 after delivering door knocker drawings to legislators. Board members assembled the door knockers, with student drawings, in photo below.



Save the Date!

OAEA Fall Conference 2017
Friday September 29 and
Saturday September 30
University of Tulsa

Call for Presentations form inside this newsletter and on OAEA website

OAEA Mission: To provide Visual Arts Educators with a professional organization which facilitates a statewide networking community to develop, promote, and support arts education.

OAEA website www.oaea-ok.org
NAEA website www.arteducators.org
Join our Facebook page for instant information and updates



Incredible artwork from the Young Talent in Oklahoma HS Art Exhibit. More pictures inside!



OAEA President's Message

Frances Williams, OAEA President

Spring is closing and Summer will soon be upon us! I love this season of new beginnings and new growth. Shelley Self and Teresa Valero and their team are busy planning our Fall conference at The University of Tulsa, September 29 & 30. I know this seems like a long time away but now is the time to think about sharing a presentation with your peers about what works for you, a new lesson or a tried and true one that you teach. Presentations are due by August 4, 2017 (earlier is even better.)

The OAEA Members Show will be at the TAC Gallery in the Brady Art District, it will hang Sunday 9/24 and the reception will be 9/29 the first evening of conference. It is always amazing to see the scope of talent from everyone, so start planning on what you will be showing off!

OAEA has been asked by the Oklahoma State School Board Association to be a creative presence in their conference August 25, 26. This will be a great opportunity to showcase the importance of Art Education to the decision makers in Oklahoma Schools. More information coming up soon, with an opportunity to exhibit your students art during this event both physically and digitally.

The end of the school year is closing fast and we can see that awesome creative light called summertime!

Art Rocks the World!

Frances

The photo below left is of me guiding my blind friend Benny Meier in the half marathon distance (13.1 miles) at the Memorial Marathon in Oklahoma City April 30. On the right is my Piedmont MS Art Club at the Arts Festival in Oklahoma City in April.







OAEA Awards Information

Bob Curtis, OAEA Awards Chair

It is not too early to nominate someone for an award at the Fall Conference in Tulsa this coming September. In fact, this is the perfect time, since all teachers are still working and you can find them for filling out their Vita Forms and for getting letters of recommendation. All you need to do is fill in the nomination form and write a letter telling why you think this person should get the award. The person nominated needs to fill in the Vita form and get letters of recommendation. I will be happy to help in this process. **The absolute deadline for nominations is August 15, 2017.**

An awards packet consists of the following: Total of six pages

- 1. Nomination Form (one page)
- 2. Nomination Letter (one page)
- 3. Vita Form (two pages written by the nominee)
- 4. and 5. Two letters of recommendation from others who know the nominee
- 6. Photo of the nominee

The nomination and Vita forms are on the new NAEA web site:

https://www.arteducators.org/opportunities/naea-awards

To get current forms for nominations contact me at okartbob@att.net for the forms in Word format. Send nominations to Bob Curtis via e-mail or snail mail at 2305 N. Warren Avenue, OKC, OK 73107.





The OAEA board was invited to participate in a stained glass workshop after a meeting in Tulsa by the Tulsa Stained Glass Company, where they made Garden Spirit Sculptures. Thanks to them for the fun workshop!

Young Talent in Oklahoma



YTIO Committee:
Gayla Mitchell, Jime Wimmer, Ranell Zurmehly

Congratulations to all the teachers and students who participated in 2017 Young Talent in Oklahoma, the premiere statewide High School Art Exhibit and Senior Scholarship competition established in 1960. A special thanks to Oklahoma Christian University in Edmond for hosting the exhibit which successfully concluded with the Awards Ceremony and Reception on April 1, 2017. Thanks to all the teachers who guided their students and the YTIO Committee Gayla Mitchell, Jime Wimmer, and Ranell Zurmehly. Photos on this page were taken at the awards reception. It was a great exhibit of HS Art!











More photos and list of scholarship winners and general exhibition participants are available at the Young Talent in Oklahoma website - www.oaeayoungtalent.com

Ir. Young Talent in Oklahoma

Middle Division Chair & JrYTIO: Jennifer Van Patten jvanpatten@victory.com Holly Proctor hproctor@allsaintsba.org











Junior Young Talent in Oklahoma had a record turnout at **Oral Roberts University** in Tulsa for the exhibit and for the awards presentation April 2, 2017. Middle School talent rivaled the university art students! More photos on OAEA Facebook page by date above.

Youth Art Month 2017

Co-Chairs: Holly Proctor hproctor@allsaintsba.com Ruth Crittendon rcrittendon@elginps.net Glenda Noble-Skinner glskinner-noble@okcps.org

Greetings from the Youth Art Month committee!

Youth Art Month was a success. We had a wonderful exhibit of K-12 art, Young People's Art Exhibit, at Oklahoma Contemporary, co-sponsored by Sargent Art. Several pieces from this show went on to be displayed, along with our flag, at the NAEA conference in NYC.

We also had a great exhibit at the State Superintendent's office. Our superintendent, Joy Hofmeister, was even on hand for the reception to hand out awards and take photos with the students! Thank you to all of the teachers who entered student work, helped hang, and attended ceremonies. We couldn't do it without you.

We just have one more job of the school year, the YAM scrapbook. We will really need your help. Could you please send us info on any exhibits you participated in this school year, or any other special activities that are Art related? Photos would be great too, along with any publicity as well. We have created a google doc that you can add to, or just send us an email.

Link to google doc:

https://docs.google.com/spreadsheets/d/14ruJ4pzBdgYlIDPkelGi6VjtdsHaDdIN3WD-IUUIDB4/edit?usp=sharing





The Superintendent exhibit was installed February 24 at the Hodge State Dept of Education Building in Oklahoma City by Holly Proctor, Ruth Crittendon, Hannah Smith, Glenda Skinner-Noble, and Donna Barnard. Thanks to all of the teachers who submitted work. Many other events are held all over the state in celebration of Youth Art Month.





Youth Art Month 2017







A student art exhibit was held at Carpenter Square theater in Oklahoma City. Tauri Sims is shown in center photo.







Young People's Art Exhibit at Oklahoma Contemporary Art Center in OKC Teacher Brian Payne, Yukon High School, and his student winner who won the \$1500 prize for Best of Show for Young People's Art Exhibit -the Sargent Art Award, on February 18



OAEA Historian



Always an Advocate

After more than 30 years working as an art teacher, fine arts director, and art advocate, Susan Gabbard is still a strong voice for art education. Susan began her career in Texas where she also received her Masters at the University of North Texas in Denton. She has taught art at all grade levels in both public and private schools. She helped write the National Fine Arts Standards, has held many offices for OAEA and for NAEA, including President. Susan's initiative as NAEA president was the construction of the website. A tireless leader, she has chaired committees locally and nationally and has received many honors and awards for her works. NAEA recently awarded Susan National Art Educator of the Year at the March 2017 National conference in New York City, shown in the photo with Pat Franklin, Past President of NAEA.

I met Susan for the first time over a decade ago at an OAEA conference at the University of Central Oklahoma. Susan was the keynote speaker and I was an Art Education major at UCO, one of many that would begin reaping the rewards of Susan Gabbard's wisdom. The one question I continue to ask is how does Susan accomplish so much yet continue to strive for more? She is constantly presenting, planning, and pulling together people to make things happen.

Susan said that the more experiences you have, even if they are not great experiences, the better off you will be. Challenged with the divorce of her parents at the age of seven, and as the oldest of four sisters, Susan had many responsibilities at a very young age. The ability to delegate to her younger siblings, organize things, and model behaviors, would shape the direction of her career. These skills and the empathy she developed would help her relate to all kinds of kids in all kinds of situations.

Always thankful for the many places she worked and the various people she worked with, Susan loves making things better for teachers. I know the teachers love it too. She understands that art teachers often feel like an island and that art might not be as relatable as other subjects might. Often elementary art teachers are teaching every child in the building with colleagues that may not understand that there is actual work happening and learning taking place. For these reasons, she would be an active member of OAEA early on in her career. Mentoring and advocating for art teachers would come naturally for Susan and she shines as one of Oklahoma's most devoted, appreciated, and esteemed art educators. Thank you **Susan Gabbard** for your dedication and determination in making art advocacy a central part of your life.

J. Amy Harden, OAEA Historian

OAEA Summer Workshop Registration form

Prosthetic modeling and face casting with Jordan Vinyard, M.F.A., Assistant professor of Art at USAO.

DEADLINE IS FRIDAY, JUNE 9, 2017

Participation notification Tuesday, June 10 by email

Please fill out this form and mail it with your check to:

Amy Fiegener, treasurer 2609 Sunset Dr. Clinton, OK 73601 amtfig@sbcglobal.net

Name:		
Contact Information		
Address:		
Phone Number:		
Email Address:		
Teaching Level (if teaching):	:	
Workshop Fee:	OAEA Member, \$30	
	Non-member, \$40	







Jordan Vinyard, M.F.A., Assistant Professor of Art, USAO. (checks cashed after June 6th for participants only, other checks will be destroyed)



OAEA Summer Workshop Description: Prosthetic modeling and face casting.

This workshop will introduce participants to basic life casting, FX fabrication, makeup, and adhesion. It utilizes casting of specialized materials that are skin safe and show the participant how to accurately form fit a mold taken from a life cast. Additionally, prosthetic silicones will be form fit and participants will be shown appropriate adhesion of prosthetics.

The workshop will consist of: life casting using skin safe alginate

Plaster cast and mold made of the face Modeling a prosthetic for FX design techniques Feathering and making a mold of the prosthetic model

Tinting, painting, and additives for a variety of effects Form fitting and safe adherence, as well as proper removal

Additional topics will include alternative materials, and direct on-skin fabrication.

*Materials are provided. It is suggested that long hair be pulled back/ do not wear nice clothes! Work wear suggested.

Materials provided at a cost of \$30 for members, \$40 for non-members

Algasafe aliginate Dragon skin Skintight adhesive Psychopaint Plaster bandages 6" Chip brushes Mixing cups

Instructor: Jordan Vinyard, Assistant Professor of Art

Saturday, June 17, 2017 9am-12 and 1:30-4:30

Materials Cost: \$30 for members, \$40 for non-members

Instructor Cost: Free for members (OAEA is paying for instructor)



OAEA 2017 CALL FOR PRESENTATIONS - Fall Conference at University of Tulsa

Art + Design = Steam SHARE YOUR IDEAS WITH OTHERS

*Those presenting will be exempt from Registration fee. (Applies only to one presenter if presentation has more than one)

The 2017 Fall Convention of OAEA will be at The University of Tulsa on Friday, September 29 and Saturday, September 30, 2017. This is a wonderful opportunity for you to share some of your teaching ideas or a favorite lesson with others. If you would like to present at the conference, please fill out this form and e-mail it to M. Teresa Valero, teresa-valero@utulsa.edu by the deadline of Friday, August 4, 2017. Please include "OAEA" in the subject line of your email when you submit the form. Presenters will be notified of their acceptance and their schedule by August 15, 2017. Thanks for sharing your expertise!

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Name	Nome
NameMailing Address	
Home Phone	Home Phone
Cell Phone	Work Phone
E-mail	E-mail
TYPE OF SESSION:	COST TO PARTICIPANT:
Hands on Activity	Materials Fee
Demonstration	
Information (Lecture)	Participant limit
LEVEL:	TIME NEEDED:
Elementary	
Middle School	
Secondary	One hour
All Levels	Two hours
	DAY DDEEEDDED
EQUIPMENT NEEDED:	DAY PREFERRED:
Overhead Projector	•
Computer Projector	
Extension cord	Other
SESSION TITLE:	
IMPORTANT: Brief description of	the workshop to be printed in conference papers (25 word limit)

2017 NAEA Conference in New York

A few OAEA members attended the NAEA Conference in New York City in March enjoying the city, museums, and many workshop sessions. Special congratulations to Susan Gabbard, shown below, who received the National Art Educator of the Year Award. And to Sarah Carnes, who received Oklahoma Art Educator of the Year Award. Sarah Carnes and Michelle Barnes also received the NAEA Youth Art Month Special Recognition Award for the second year in a row!







Happening Around the State







Many schools had a great experience participating in the Montmartre Chalk Festival April 6 at USAO in Chickasha!



At left - Gayla Mitchell and her students from Glenpool visited USAO in February for the Innovations HS Art Exhibit and awards.

Jacquelyn Knapp, Art Professor at USAO, and OAEA Higher Education Chair, invites prospective students to make appointments for a portfolio review.

Arts Day at the State Capitol on April 12 was well attended! Isolete De Almeida, Bob Curtis, and Donna Barnard were there. Posters, brochures, and bookmarks were provided by OAEA. Donna screenprinted posters in the artist demonstration area. Legislators were encouraged to support Arts programs by teachers and administrators from all over the state of Oklahoma.







Happening Around the State



Coweta Art Instructor Shelley Self and students Skylar Fuser and Monte Dunham were recognized at a school board meeting for the State Superintendant's Award for Arts Excellence.

Arni Anderson posted a photo of the Art Gallery at Holy Trinity School which includes reusable frames for his students' artwork.





The Spring Art Show in Glenpool featured around 800 works of Art by students of Gayla Mitchell



Richard Wills, Tulsa PS Art Teacher, had his art program featured recently in Tulsa People Magazine!

Art Club students of Melissa Mayo, Duncan, were invited to come to see their Art Club T-Shirts being printed. A great experience for them to see!



Portfolio Day 2017

On Friday January 18, 2017 students from across the state attended the 2017 Portfolio Day sponsored by the Oklahoma City Museum of Art (OKCMOA) and the Oklahoma Art Education Association. 20 college and university representatives from in-state and out-of-state schools met with junior and senior high school students to review their portfolios and to provide information on their visual arts programs.





Portfolio Day 2017 At right, Oklahoma State University photography professor Andy Mattern examines a student's portfolio.

Students also had the opportunity to tour the OKCMOA free of charge where they were treated to the exhibition, *The Complete WPA Collection: 75th Anniversary* as well as works from the OKCMOA's permanent collection. OAEA wants to acknowledge the generosity of the Oklahoma City Museum of Art who allows this event to take place with great assistance from their staff, particularly Bryon Chambers who helped organize the event. They open the doors for students to visit the entire museum that day, free of charge. If you and your students missed out on Portfolio Day, sign-up for email updates are on the OAEA website and follow the OAEA Facebook page to keep up-to-date with events as they are posted. Portfolio Day is typically held the second Friday in January, barring exceptions for inclement weather. (*from OAEA webpage www.oaea-ok.org*)

Past OAEA President Marsha Carman, now an art instructor at Southwestern Oklahoma State University, in Weatherford, honored the top three members of the NAEA/OAEA Student Chapter recently at a ceremony at the university. Congratulations!



OAEA BOARD MEMBERS 2016-2018

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Retired Educ. Chair: Rosemary Burke-Carroll

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Committtee: Bryon Chambers bchambers@okcmoa.com

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Grants:

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Red Carpet Country: Sheryl Craig Great Plains Country: Marsha Carman

marsha.carman@swosu.edu

Kiamichi Country: Green Country: Richard Wills

richard.w.wills@gmail.com

Frontier Country: Tauri Sims simst@mustangps.org State Dept. of Education Liaison: Rebecca McLaughlin

Rebecca.McLaughlin@sde.ok.gov



The OAEA board is made up of volunteers from all levels of teaching in public and private schools, retired and college student members. Please consider volunteering for a board position in the future. Volunteers are also needed in all events.

Donations are welcome from individuals and companies to support OAEA programs.

Mail donations to:

Oklahoma Art Education Association Amy Fiegener, Treasurer 2609 Sunset Dr. Clinton OK 73601

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