

The Artifice OAEA

Oklahoma Art Education Association

Oklahoma Art Education Association Newsletter

Summer 2015

Mission Statement– Providing Oklahoma students with the highest quality of visual arts education.

August 09, 2015

Dear members of the OAEA “village:”

“Ask not what your organization can do for you, but what you can do for your organization.” I got inspired by president Kennedy and wrote this as I was thinking about the many things I have received from my membership to this organization. Every Fall, OAEA provides a conference with multiple workshops and presentations from members and university faculty. We have also been exposed to many keynote speakers that inspire us to continue the journey. We all know what we get from the organization and from NAEA. Do you know that several states have decided to divorce themselves from NAEA for membership collection fees? They are still affiliated with NAEA but collect their own membership dues. As a result those teachers wanting NAEA membership must apply for it separately. There are many benefits to dual membership. One of them being that we get two for the price of one, that we do not have to pay for a bookkeeper, that we get the support of the national organization, to just name a few. BUT what do we give back to our organization? Think about it! What have you done in the last twelve months to help the organization increase its membership? To assist in its many spring projects such as Young Talent, Jr. Young Talent, YAM, Portfolio Day, and others? Have you been a member of the OAEA Board of Directors? Do you even want to be? Those of us on the board need your help! This organization is for all the members to participate in and attend workshops, meetings, and conferences. Do you know that some states charge between \$200 and \$300 for conference registration? We have it so cheap! We have the best professional development in the visual arts for the money we spend. Think about it and get involved! Do something for your organization!



This Sept. 11 and 12 we are having a very special keynote speaker from the Crystal Bridges Museum, AR at the fall conference. Her presentation will connect the theme of our conference “DIY: **Designing your life, studio, classroom, curriculum...the possibilities are endless.**” to her topic which is “**DIY the Museum: Bringing Art History to Your Classroom.**” Niki Ciccotelli Stewart, Chief Engagement Officer at Crystal Bridges, is also going to tell you how you can get funding to take your students to the Crystal Bridges Museum. What an opportunity to expand your horizons and to give your students the opportunity by providing them the chance to visit that awesome museum, opportunity they may not have otherwise. Inspired yet? I hope so! We, those of us that have spent countless hours volunteering to make this conference a success, count on you to attend, present, and donate something to raffle off or for the silent auction.

Talk to your principal and get permission to come on Friday and stay all day Saturday. We will have division meetings, workshops, vendors, and door prizes. We will also have the opening of the members’ art exhibit at the Leslie Powell Gallery on Friday from 7-9 at the gallery. You can find more information on our website www.oaea-ok.org. If you need a place to stay Friday night Edna MacMillan has already reserved a block of rooms for those needing to spend the night. Information is also provided in the conference registration form. So, what can you do for your professional organization? As you can see, your organization is already doing a lot for you!

Carpe Diem!
Isolete De Almeida, EdD
OAEA President

www.oaea-ok.org

**DIY: Designing your life, studio,
classroom, curriculum....
the possibilities are endless. ...**

Register now
for the 2015 OAEA Fall
Conference
at Cameron University.

www.oaea-ok.org

Registration Form

Please fill out completely.

Name Last, First (Print clearly please.)

Address _____

Street City State zip

Contact email _____ Home Phone _____ School Phone _____

School Email _____ School _____

Level _____ (Elem., Middle, Etc.)

OAEA/NAEA membership # _____

Pre-Registration is DUE on-line or postmarked by FRIDAY, August 28th.

	Pre-Registration	cost by 9/11/2015	cost on-site	
OAEA/NAEA Member	\$50.00	\$75.00	\$75.00	_____ (Includes lunch)
Non-Member	\$60.00	\$85.00	\$85.00	_____ (Includes lunch)
Student s and Retired	\$25.00	\$30.00	\$30.00	_____ (Includes lunch)

Paid with cash _____ Check# _____ Purchase Order Number _____ Total Amount \$ _____

Make Checks payable to OAEA (Oklahoma Art Education Association)

Please send this completed form and check to:

OAEA Treasurer,
Amy Fiegenger
2609 Sunset Drive
Clinton, OK 73601

OAEA Member Check list

- Update Your OAEA/NAEA Membership!
<http://www.arteducators.org/community/join>
- Apply to present a workshop! Do this ASAP. Deadline is August 21.
Share your talent, skills and knowledge. You get your lunch and registration free.
- Register for the conference.
either pay online or mail your registration form to Amy.
- Get your art ready for the OAEA Member art show!
This is a great opportunity to sell your art.
- Reserve your hotel for Friday night.
If you want to book a room for the night, make arrangements as early as possible:
La Quinta Inn & Suites - 1408 NW 40th St Lawton, OK 73527 ph. (580) 355 -6800
25 Double Rooms (2 queen beds) 19 Executive Rooms (1 King and a sleeper sofa)
Total - 40 - Conference Rate \$83.00 + tax. Must make reservations by August 19th.

DIY: Designing your life, studio,
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Key Note Speaker



Niki Ciccotelli Stewart is the Chief Engagement Officer at Crystal Bridges Museum of American Art in Bentonville, Arkansas. She joined the museum team in 2008, three years before opening to the public. As a member of the opening team, she took the museum concept from idea to reality, building the physical site, operations, and programming.

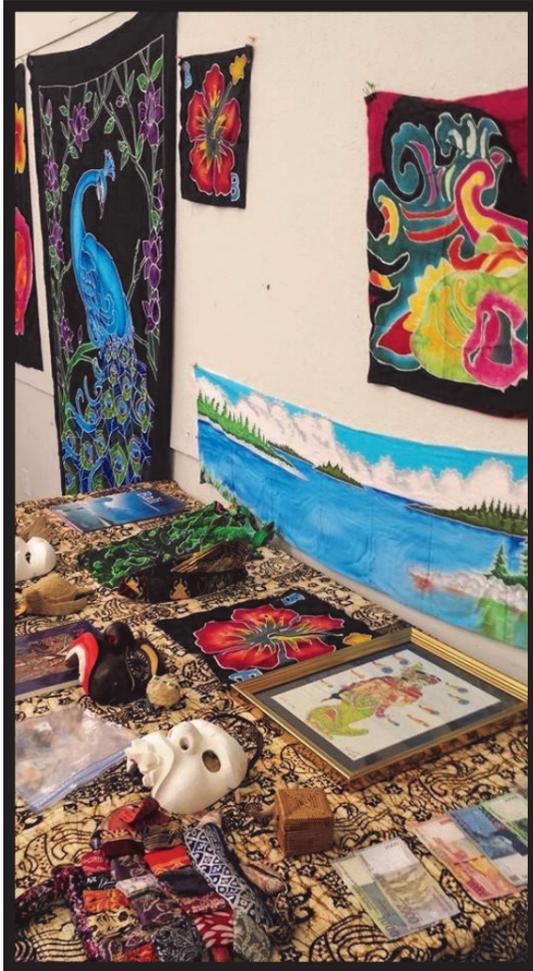
In her role, Niki oversees the departments at the center of the museum's mission: education, exhibitions, and interpretation. Niki leads the team that creates all educational programming for adults, families, children, students and teachers—a team that serves more than one-third of the museum's guests each year. She also manages all aspects of the museum's exhibitions program and permanent gallery installations, and oversees all interpretive materials from brochures and labels to audio guides and tours.

Overall, Niki has worked in the arts for twenty years, as an artist, educator, and administrator. Prior to joining Crystal Bridges' opening team, Niki worked at the John and Mable Ringling Museum of Art in Sarasota, Florida; and in Florida public schools. She also spent nearly a decade with The Walt Disney Company, working in entertainment, costuming, and educational programming. She was part of the opening team of The Disney Institute, and helped build and launch the second ship in the Disney Cruise Line's fleet: The Disney Wonder.

Niki holds a Bachelor of Fine Arts from Ringling School of Art and Design in Sarasota, Florida, where she majored in Illustration and minored in Photography. She has studied at Johns Hopkins University, The College of New Jersey, and Moore College of Art and Design. She lives in Bella Vista, Arkansas, with her husband Paul, and son Max.

CAMERON UNIVERSITY CAMPUS MAP

DIY:
Designing your
life,
studio,
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curriculum....
the possibilities



This year's conference is shaping up to be one of the best one's yet. We will enjoy a dynamic key note speaker on Saturday in the McMahan Centennial Complex (building 30 on the map). Most of the level meetings and hands on workshops on Friday afternoon and Saturday will be in the Art Building (building 15 on the map). There will be Zentangle hands-on general session sponsored by Sekura pens on Friday evening. Then we will convene to the OAEA member art show at the Leslie Powell gallery opening reception. On Saturday, we will have level meetings and hands on workshops, including a "Donor's Choose Grant Monoprinting without a Press" workshop sponsored by Gelli arts where each participant will receive a free 3X5 Gelli Plate, a \$13.99 value.



DIY: Designing your life, studio, classroom, curriculum.... the possibilities are endless. ...

Here is a list of all the workshops to enjoy at the Conference so far. It may not be too late to be added to the list. Send your application to **Edna McMillan**, ednam@cameron.edu by **August 21st, 2015**. Go to www.oaea-ok.org for details. Remember, if you present a workshop your conference registration AND lunch are free. My dad used to say there is no such thing as a free lunch, you work for it, you deserve it!!!

<u>O.A.E.A. 2015 Presenter</u>	<u>Workshop Title</u>
Laura Aboott	<i>Surprise Design! A Mandala Appears!</i>
Arni Anderson	<i>Can't Fail Watercolor</i>
Michelle Barnes	<i>Donors Choose Grant-Gelli Plate Printing for the Elementary Art room</i>
Tabitha Black	<i>Traveling Through Time and Space to Learn About Art</i>
Krystle Brewer	<i>108 Contemporary Craft Kits: a free resource</i>
Marsha Carman	<i>De-mystify keeping grades in an AP or Choice Based Classroom</i>
Sarah Carnes, Michelle Barnes	<i>Toolkit Tangles: Zentangle</i>
Deborah Clements	<i>Making Affordable Non-Toxic Marbled paper for Sketchbooks, Handmade books, etc.</i>
Susan Cromer Yback	<i>Clay Turtle with Wish Bead</i>
Glen Henry	<i>Unpacking Oklahoma Visual Arts Academic Standards</i>
Jennifer Hilger	<i>Creative Opportunities with the Oklahoma Arts Institute</i>
Angela Harris	<i>Let's Create Star Books</i>
Jacquelyn Knapp	<i>Animal Painting</i>
Edna McMillan	<i>A World of Color: Johanne Itten's 7 Color Contrasts</i>
Janice Montgomery	<i>Passion Painting</i>
Dejan Mraovic	<i>Digital Art Workshop: An Introduction to Adobe Illustrator Software</i>
Kellie Nelson, Kate Kettner	<i>Weaving Projects that Work!</i>
Tam Nguyen	<i>iMotion in the Art Classroom</i>
Glenda Ross	<i>Multiplicity of Watercolor Silkscreen</i>
Glenda Skinner-Noble	<i>Have Cinco de Mao Arts Festival in Your School!</i>
Kristen Walter	<i>Creative Collaboration for Class/School Culture</i>
Francis Williams	<i>CD Weavings</i>



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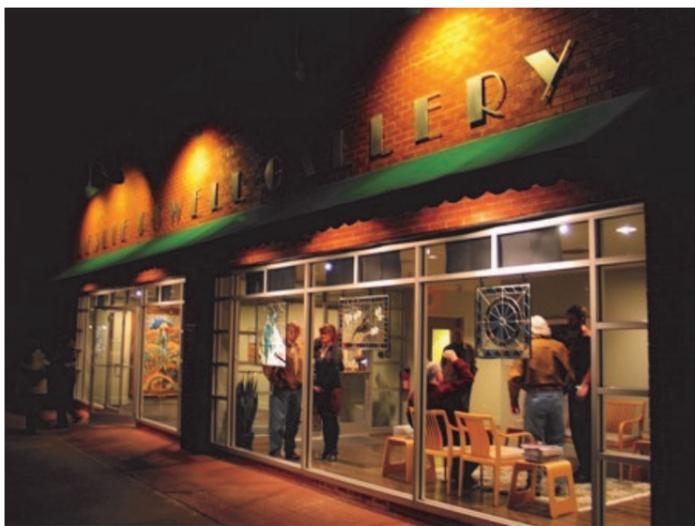
www.oaea-ok.org

In conjunction with the 2015 Fall Conference, Cameron University Department of Art, the Leslie Powell Gallery, and the Oklahoma Art Education Association invites all members to submit artwork for the OAEA Members Showcase. This is a great opportunity for all members to participate in making this an impressive showcase so start making preparations now!

All artworks should be professionally framed with a wire for hanging. Please attach the entry form below to the back of your artwork. Make arrangements to deliver your artwork to any OAEA board member by **Friday, August 28.**

Contact **Michelle Barnes 405-999-3553**
 Bob Curtis 405-831-7107
 Isolete De Almeida 405-535-6035
 Shelly Self 918-639-9550

We are looking forward to having every member participate and attend a reception at the Leslie Powell Gallery in downtown Lawton. The reception will be Friday, September 11 from 7:00 – 9:00 pm in the gallery. Artwork will remain on display until October 30th and will be available for pickup on November 2, 2015.



Leslie Powell Gallery
620 SW D Ave Lawton, OK 73501
Phone: 580-357-9526

About the Gallery: A native of Lawton, Leslie Powell was a successful artist who is remembered for the many contributions he made throughout his life. Housed in one of the oldest buildings in downtown Lawton, the Leslie Powell Gallery is a non-profit organization whose mission is to promote artists from around the Southwest region. From three-dimensional art to paintings and drawings, the gallery features permanent exhibits as well as temporary exhibitions.

MAKE SURE THIS NAME TAG IS FIRMLY SECURED ON THE BACK OF THE ARTWORK OAEA MEMBER ART EXHIBIT 2015

Name (First) _____ (Last) _____

School _____

Level Taught _____

Media _____

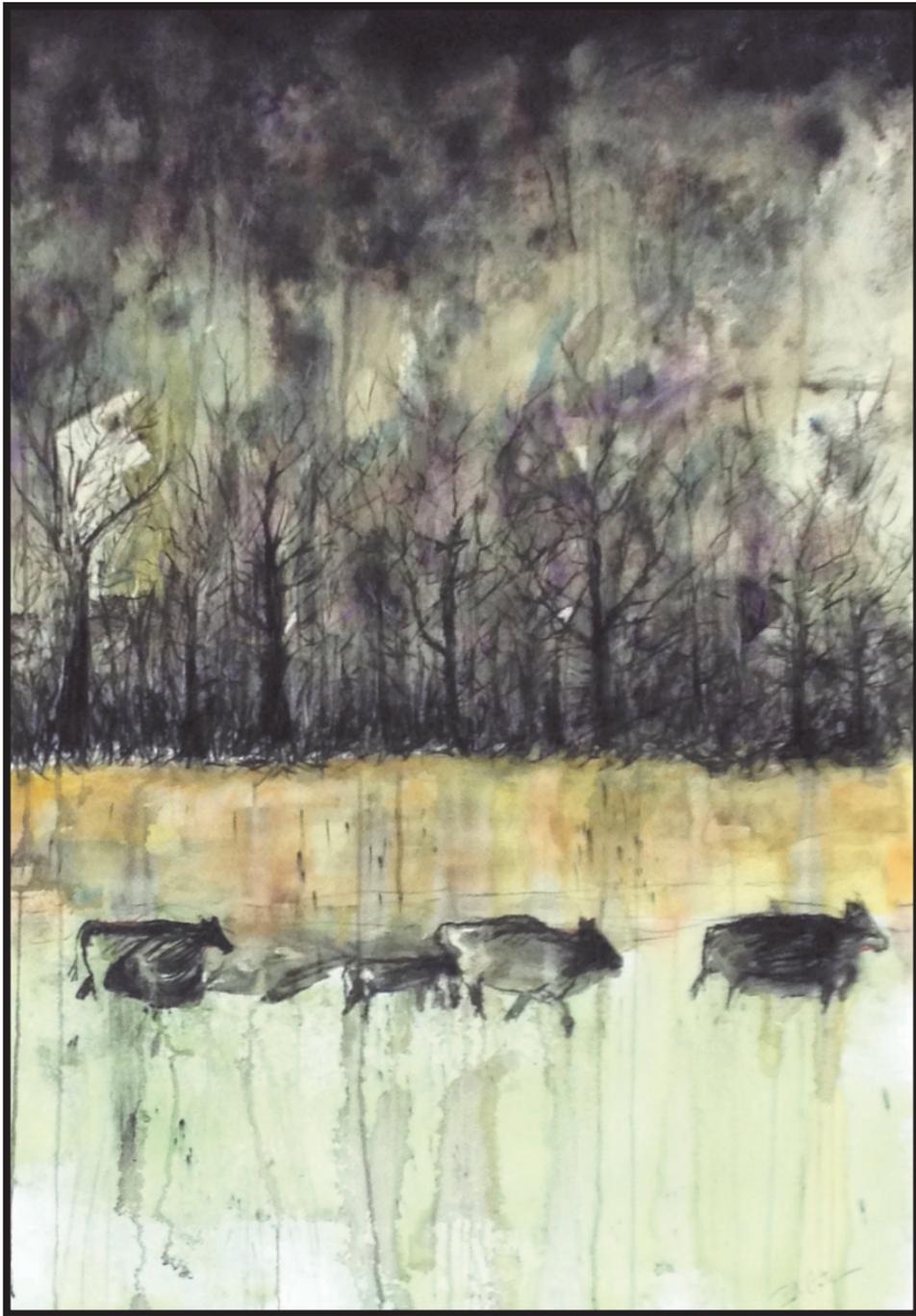
Size _____

Title _____

2-D _____ 3-D _____ Phone number: _____

Price: _____

**Although precautions will be taken neither the Leslie Powell Gallery nor OAEA are responsible for lost or damaged prop-*



Enjoy the benefits of being an OAEA member



“Ask not what your professional organization can do for you, ask instead what you can do for your professional organization.”

Your organization is doing its best to provide you a home to come to for ideas that you then can take to your classroom and make your lessons much richer. We just had a fantastic workshop with Kathy Lontas-Warren in June. We sent the invitation to the entire membership and about 20 people benefited from it. The image we have here is one of many created that day by Bob Curtis.

We are currently working on our Fall conference and at the same time testing the possibility of having a Leadership Institute later in the Fall. What can you do for your professional organization? We also have the great opportunity to exhibit our artwork as a group during our conferences. One thing I know, your organization needs leaders for the future. It needs everyone involved at some level to keep it going for the benefit of all, specially the students. Let us know “what you can do for your organization!”

