

The Artifice

Winter 2016/2017



Newsletter of the Oklahoma Art Education Association

OAEA Mission: To provide Visual Arts Educators with a professional organization which facilitates a statewide networking community to develop, promote, and support arts education.

OAEA website www.oaea-ok.org NAEA website www.arteducators.org

Join our Facebook page for instant information!

Fall Conference at ORU in Tulsa was outstanding!



Non-toxic printmaking workshop with Jaune Quick-to-See Smith and Neal Ambrose-Smith on Saturday October 1.



Many state OAEA members attended and enjoyed the 2016 OAEA conference held at Oral Roberts University in Tulsa Friday September 30 - Saturday October 1, 2016. General Session Speaker was Jaune Quick-to-See Smith; Artist Series Speaker was Marwin Begaye, OU Art Professor/Artist, and Keynote Speaker was Mike Wimmer, Oklahoma City University Art Professor/Artist. 25 art workshops were presented, and the Member art exhibit was held at the Willowbrush Gallery, with an opening reception Friday. See more photos inside! Shown below: Marwin Begaye, Mike Wimmer, Jaune Quick to See Smith.



Are you ready for 2017?

This issue is packed full of info about OAEA Winter and Spring 2017 Events! Portfolio Day, Young People's Art Exhibit, Junior Young Talent, Youth Art Month, Young Talent in Oklahoma, and lots more!



Who is this OAEA member who attended the National Tree Lighting Ceremony at the White House? See inside to find out!



President's Message

Greetings!

So my first letter from the President and what do I say? First, thank you, Isolete De Almeida for your great leadership the past two years, you had sure footing laid for me to step onto. Continuing with thank yous, Shelley Self and Mandel Chenoweth organized, sweated, stressed, and presented a first class conference with amazing speakers, presenters, vendors, and a puzzling but beautiful facility at Oral Roberts University.

Oklahoma Art Education has outstanding art educators and they are being recognized for their excellence: Sarah Carnes, Western Region Elementary Art Educator and Susan Gabbard, National Art Educator, they will receive the awards in NYC at the NAEA Art Convention.

Art event season is just around the corner, rest up on break and then be prepared for: Portfolio Day, Young Talent, Junior Young Talent, Youth Art Month (door knockers are a great first day of art lesson), Young People's Exhibit, Student Art Exhibit State Fair and I know there are more.....

I need help so if you have ideas, suggestion, critiques please send them to me!

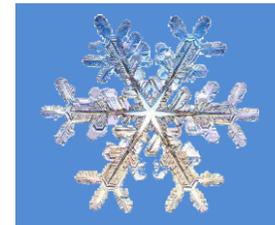
**Art Rocks the World,
Frances**



Frances Williams, OAEA President

frances.williams@piedmontschools.org

rciwpi@gmail.com



Save the Date!
OAEA 2017 Fall Conference
Tulsa University Sept. 29-30

OAEA Awards



Bob Curtis, Awards Chair

Giant congratulations to **Sarah R. Carnes**, who has been named **Western Region Elementary Art Educator of the Year for 2017**. She will be recognized for this award at the NAEA National Convention in New York this coming March.

At the 2016 Fall Conference in Tulsa, the following people were recognized:

Oklahoma Art Educator of the Year – **Sarah R. Carnes**
Secondary Art Educator of the Year – **Gayla R. Mitchell**
Middle Level Art Educator of the Year – **Jennifer Van Patten**
Elementary Art Educator of the Year – **Angela M. Harris**
Supervision and Administration Art Educator of the Year – **Eric P. Hardison**
Retired Art Educator of the Year – **Donna R. Barnard**



Jennifer Van Patten, Sarah Carnes, Gayla Mitchell, Angela Harris, Donna Barnard, Eric Hardison.

It is not too early to nominate someone for next year. All you need to do is fill in the nomination form and write a letter telling why you think this person should get the award. The person nominated needs to fill in the Vita form and get letters of recommendation. I will be happy to help in this process. **The absolute deadline for nominations is August 15, 2017.**

An awards packet consists of the following: Total of six pages

1. Nomination Form (one page)
2. Nomination Letter (one page)
3. Vita Form (two pages written by the nominee)
4. Two letters of recommendation from others who know the nominee
5. Photo of the nominee

To get current forms for nominations, check either the OAEA web site or the NAEA web site. If you have questions about the process, or need assistance, please email okartbob@att.net . Send nominations to Bob Curtis via e-mail or snail mail at 2305 N. Warren Avenue, OKC, OK 73107.

OAEA Eastern Vice President

Expanding the Art Classroom

By Shelley K. Self



My art club students at Coweta High School get to experience working and painting outside in the weather. They are asked to share their talent and skills within our rural community. We travel downtown to Main street to paint Christmas Images on the windows of local businesses. I have students who have painted before and some that have never painted on glass windows. We prepare by assembling the paint boxes, images, coats and gloves that we transport working like a traditional sign painter. My students learn to interact and mingle with the downtown merchants. They learn to introduce themselves and discuss what the businesses might like painted (this is an example of negotiating for commissioned work) on their windows. They let the business know that we are taking donations and how those donations will be used. Most of the businesses love that we bless the Christmas season with our artistic gifts.



Monte is our art club president and a senior this year at Coweta High School. He had a special request to draw a buffalo on the door. This is a new gallery downtown specializing in Native American Art. We are using crayon window markers for the 1st time. The students thought these markers glided well on the glass. The next step is adding a layer of latex to the image while still leaving the drawing lines showing. Then the magic happens with mixing colors, shading and bringing the image to life.

Johanna wanted to paint a Shrek with a Christmas hat. I told her she needed to ask the pharmacist at City Drug. We waited a few minutes and then I prodded her to ask. He said "Have at it". As you can see Johanna spent most of the day painting Shrek and it turned out awesome. My students work in groups and we spread out up and down both sides of the street. We try to ask everyone. Our yearly Christmas parade happens on Saturday and this is a special way for my students to participate in community service. The students learn quickly that even though the results are amazing there is plenty of hard work, time and perseverance that goes into completing every single window. We are truly blessed.



OAEA Western Vice President

Joy Badillo, Clinton



The Clinton Middle School art students worked very hard to put together an art display for the annual **Veteran's Day Parade**. 150 students each created beautiful, patriotic artwork to carry in the parade. In addition, they each created 3-D poppy flowers with an attached personalized message to hand out to each and every veteran they saw along the parade route. The students created a traveling art float and walked behind the float carrying their artwork. It was very touching to see the love these students put into honoring those who have given so much to our country.

The same students are currently decorating almost 200 gift bags with Christmas paintings on them that will be stuffed with a Christmas present and taken to the veterans who live in the Clinton Veterans Center. In addition, they are helping over **160 Kindergarten students** to create paintings for their parents to give them as gifts for Christmas.

Thanks to the efforts of SWOSU Teacher Candidate Candice Dougherty, CMS art students received a grant to do a "Cultural Expressions" enrichment project. Students are creating professional quality pen and ink drawings in the style of Don Stewart on hot plate Bristol paper. This higher level of thinking has proved very challenging for some students but has definitely challenged their growth in creativity.



Supervision/Administration

Eric Hardison, Chickasaw Nation



It has been a tremendous year and am I thankful for all the opportunities the arts have provided me as a teacher, artist and fine arts director. Art has always provided me with opportunities to express myself. I had the opportunity to go back to Kingston High School and paint in their new gymnasium during the Thanksgiving break. It brought back many memories from my kids growing up on that gym floor, coaching my high school basketball teams to actually painting and staining the new gym floor. Teaching has always provided me with these opportunities to use art.

The Chickasaw Nation has provided me opportunities to speak to others throughout the United States and advocate for the arts. I have been able to present information about the Chickasaw Arts Academy and the programming that we provide to citizens in Phoenix, Denver, Austin, San Antonio, Dallas and around our state. I got to do a live paint for two days at the Smithsonian's National Museum of the American Indian in Washington, D.C. as part of a Chickasaw Nation event held there. It was one of the highlights of my art career. I want to thank the Chickasaw Nation for being able to help bring Jaune Quick-to-See Smith to our Fall Conference.

I am also thankful for the talented teachers and educators that are part of OAEA. I have made so many friends and contacts throughout this great organization. I am extremely thankful for the OAEA boards I have been a part of and continue to work with. I hope everyone has a great holiday season and look forward to working with the board for the next two years.

A special thanks to the following sponsors of the 2016 OAEA Fall Conference!

Chickasaw Nation - sponsored two speakers and donated T Shirts

Oral Roberts University - hosted the conference, and to Mandel Chenowith and

Shelley Self for many hours of planning and coordinating

Willowbrush Gallery - Hosted the OAEA Member Art Show and reception

Triangle A & E Company - provided door prizes from art suppliers

Retired Art Educators for hosting Silent Auction

OAEA members who volunteered their time and expertise presenting workshops

Volunteers who did all the behind the scenes work necessary for a conference!

USAO Innovations 2017

High School Art Competition

Sponsored by USAO Art Department

Dates & Times

Delivery Date: **February 22, 11am-7pm** - Exhibition Date: Feb 27 – Mar 10

Awards Presentation: **Friday, March 10 @ 1pm**

Pick up Work: **Friday, March 10 after presentation of awards.**

ALL Work should be picked up by 5:00pm on March 10th.

***USAO will not be responsible for unclaimed work.

Entry Fees & Rules

\$3 dollars per entry. Maximum **4** entries per student.

Open to Juniors (grade 11) and Seniors (grade 12) only.

All media accepted. Work must not exceed 4 feet in any direction.

All work entered must remain throughout the duration of the show.

Rules, forms and tags can be downloaded from: www.usao.edu or go to Facebook: USAO Art Department, Twitter: USAOArtDept and click on Events, Innovations 2017.

Instructors should complete registration forms with student information and submit with entries. Students can enter individually.

Use scotch tape to attach tag to bottom right of work with information visible from the front.

All works must be ready to hang. Picture wire is required for hanging work with metal/wood frames, especially work under glass. All 2D work on paper must be matted and backed with **stiff cardboard or foamboard**. **DO NOT** use masking tape or duck tape. They will not hold.

Instead use kraft, paper or clear packing tape. If work is not ready to hang, it will not be considered. All work must be suitable for public display.

All work subject to jury by the USAO Art Faculty.

Submission of work into Innovations 2017 by entrant grants permission for the use and reproduction of entrant's name and/or entered work for publicity and/or recruiting purposes by the University of Science and Arts of Oklahoma.

Cash Awards

Best of Show plus 10 Judges Choice Awards

Awards will be based on Merit deemed appropriate by the USAO Art Faculty.

Notification

All entrants will be notified of Judging Results via email address.

Awards will also be posted at <www.usao.edu> and

<www.facebook.com/pages/USAO-Art-Department> after judging. Check out the USAO Art Department Fan page on Facebook or follow us on Twitter at USAOartdept

The Art Department is located on the third floor of Davis Hall on the campus of the University of Science and Arts of Oklahoma in Chickasha, Oklahoma.

For more information contact: Jacquelyn Knapp, Director of Innovations @ 405-574-1302 or facknappj@usao.edu

Montmartre 2017

USAO Judged Chalk Art Festival

Sponsored by USAO Art Department Chickasha

Dates and Times

Thursday, April 6, 2017

Registration is on the day of the event only.

Registration: 7:30am-9:30am on east side of Davis Hall. Judging begins at noon.

Awards presentation at 1:30pm (tentative) stage in front of Trout Hall.

Registration

Pick-up two color coordinated registration cards.

All artists names must be on both cards (Limit 4 people per square).

Place the one card next to your square. If a group or school wants all artists in one location, then the sponsor must collect all completed cards and money. Only the sponsor needs to come to the registration table.

Release

Submission of work into Montmartre 2017 by entrant grants permission for the use and reproduction of entrant's name and/or entered work for publicity and/or recruiting purposes by the University of Science and Arts of Oklahoma.

Categories

College/Adult (blue)

High School (grades 10-12) (yellow)

Jr. High (grades 7-9) (red)

6th grade and younger (green)

Cost

\$10 per square (**Cash ONLY**) Maximum 4 people per square (6 x 6')

Awards

Best of Show Judges Choice in each category

Subject Matter

No Nudity! All work must be suitable for public display.

All work is subject to jury by the USAO Art Faculty.

Supplies

Water based, temporary (**chalk ONLY**).

No tempera powder. No oil base media. No permanent fixatives of any kind!

The Art Department is located on the third floor of Davis Hall on the campus of the University of Science and Arts of Oklahoma in Chickasha, Oklahoma.

For more information contact Co-Directors: Jacquelyn Knapp, @ 405-574-1302 or facknappj@usao.edu or Jordan Vinyard @ 405-574-1301 or jvinyard@usao.edu.

Check out the USAO Art Department page on Facebook or follow us on Twitter

@USAOartdept. Awards will be announced on the Facebook fan page.

Portfolio Day

Jann Jeffrey



To All OKLAHOMA High School Art Teachers:

Are you aware of our very successful **OKLAHOMA STATEWIDE PORTFOLIO DAY**? Please let me give you the details. We are busy planning for the 2017 annual event. We are reaching out to schools all over Oklahoma and inviting **juniors** and **seniors** who might be interested in pursuing more training in the visual arts.

Portfolio Day is sponsored by the Oklahoma Art Education Association and the Oklahoma City Museum of Art. It takes place annually at the OKLAHOMA CITY MUSEUM at 415 Couch Dr. Oklahoma City. Once again, the museum is generously providing the space. **They will also provide for the costs this presents to your school system including bus, driver, sub. ETC.**

Please put **Friday, January 13, 2017** into your calendar now. Some of you will be beginning a new semester and will be recovering from a long break. I will be sending reminders but most of the email addresses are your school emails and I'm never sure if you open these when not in the classroom. Be aware that I can give you a time slot for your students so that we avoid a bottleneck and some students have to wait too long. It is hard to give you the time slot you want if you wait until January. THIS week is not too early. In fact the morning is full. If you are bringing one or two I might be able to squeeze them in but for groups of 4 and more, the times will be spread out from 12:30-2:00.

Students will bring their best artwork in one of the following ways ONLY: disc or thumb drive; laptop/ipad with significant screen size; actual artwork or any combination. **No artwork will be viewed from cell phones or small screens.** Work need not be matted or framed but it must be clean and have no fold marks; present your best work. A suggestion made by the reps was to BRING SKETCH PADS showing process.

There will be two reps from each of the 25 universities, colleges, and art institutes and they will view the artwork one-on-one as the students see each school representative. We always suggest that students speak to someone from EACH art department represented---even schools they've never heard of. This usually takes around an hour but it always depends on the student. There are no fees or costs involved.

This is why it is **vitaly important** to schedule your group (or individual) early with me so I can give you a time slot that will work for you and your transportation. Student artists are already scheduled between 9:30-12:15. Reach me by email at: j_jeffrey@yahoo.com. [there is an underscore between the two "j's"] We always plan for 200+ and usually are in that area of attendees. It is a very busy day and we try to avoid the wait time.

If this is all new to you and I have left out something you need answered, please let me know by contacting me at this email address. j_jeffrey@yahoo.com. I need to know you are coming so please RSVP with the number attending from your school even if it is just one person.

This day will be a **free day** to view the works in this wonderful museum. Your museum also arranges for your bus costs if you let us know **in advance**.

Looking forward to another terrific day.

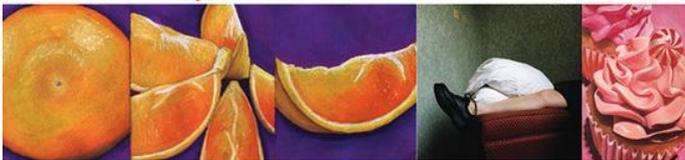
Jann Jeffrey, OAEA Portfolio Chair

Young Talent in Oklahoma

Gayla Mitchell, Jime Wimmer, Ranell Zurmehly



OAEA YTIO 2017



www.oaeayoungtalent.com

FEB 1 YTIO SUBMISSION OPENS
FEB 24 7pm DEADLINE
MAR 6 NOTIFICATION OF ACCEPTED WORKS
MAR 11 9-NOON DELIVERY OF ARTWORK
MAR 20 YTIO OPENS TO PUBLIC AT OKLAHOMA CHRISTIAN UNIVERSITY
APRIL 1 2-4pm AWARDS and CLOSING RECEPTION

VIP ARTISTES



OKLAHOMA CHRISTIAN
UNIVERSITY IS OUR 2017
YTIO HOST for the 57th
Annual HS Art
Exhibit/Senior Portfolio
Competition
2501 E. Memorial Rd.
Edmond OK 73013

All instructions and information about Young Talent in Oklahoma are on the website <http://www.oaeayoungtalent.com/>

Important dates:

February 1, 2017 YTIO submission opens

February 24, 7pm Deadline for Entries

March 6 Notification of accepted works

March 11, 9 - noon Delivery of artwork to Gallery in Garvey Center

March 20 YTIO opens to public at OCU

April 1, 2-4 pm Reception and Awards Ceremony

Middle Division, Jr. Young Talent in Oklahoma

Jennifer Van Patten and Holly Proctor

The Junior Young Talent in Oklahoma exhibit will be juried for entry - 125 works will be accepted

Selected works will be judged in three categories:

2-dimensional – color & mixed media

2-dimensional – values

3-dimensional

Per judges' discretion categories can be created, examples:

Prints

Portraits

Collage/mixed media

Color representational

Color design

Prospectus for entering:

* \$1.00 entry fee per work, no limit on entries, make checks out to: OAEA

* Email works entered list to Jennifer Van Patten JVanPatten@victory.com

* All 2-D works matted or mounted on sturdy material or on poster board per OK State Fair requirements. No framing is necessary.

* Student, teacher, school info attached to all works on provided label

* Call for material entries deadline: Feb . 19th, 2016

* Show hangs Feb 25th, 4:00 till completed. Come and help if you can

* Closing reception & Awards Ceremony: April 3rd 1:00 to 5:00

Please mail or hand deliver entries to: Jennifer Van Patten

Sch: Victory Christian School 7700 S Lewis Ave, Tulsa, Ok 74136

Hm: 514 S Wheeling Ave, Tulsa, 74104 Ph 919-850-0392 .

Exhibit will be at Oral Roberts University, 7700 S Lewis Ave, Tulsa, Ok 74136, Second floor of the Learning Center, the pit area

Please come and help hang the show after school: Feb 25th from 4:00 till finished

Closing reception & awards ceremony Sunday April 3rd from 1:00 to 5:00 pm

Junior Young Talent in Oklahoma Teacher Entry Form 2017

This form due by February 19, 2016

PLEASE TYPE and email to:

Jennifer Van Patten @jennifervpatten@gmail.com

918-850-0392

US mail to: Jennifer Van Patten@ 514 S Wheeling Ave Tulsa Okla 74104

Please Double check the spelling of student names in order for certificates to be printed correctly
You may enter more or less than 30, this is just a template

All physical works are due to Jennifer Van Patten by: February 25, 2016
or call/email me to make alternative arrangements.

Teacher Name:

OAEA Member #:

Address:

Phone:

e-mail:

School Name:

	Student Name	Grade	Medium	Description
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Junior Young Talent in Oklahoma 2017 Artwork label procedure

All art must be labeled with the following information

TYPED or printed **CLEARLY** and attached to the FRONT of the art work

Student Name:

Grade:

School:

Medium:

Teacher:

Junior Young Talent in Oklahoma 2016- Artwork label procedure

All art must be labeled with the following information

TYPED or printed **CLEARLY** and attached to the FRONT of the art work

Student Name:

Grade:

School:

Medium:

Teacher:

Junior Young Talent in Oklahoma 2016- Artwork label procedure

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Medium:

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School:

Medium:

Teacher:

Junior Young Talent in Oklahoma 2016- Artwork label procedure

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TYPED or printed **CLEARLY** and attached to the FRONT of the art work

Student Name:

Grade:

School:

Medium:

Teacher:



Youth Art Month

YAM Co-Chairs: Ruth Crittenden, Holly Proctor,
Glenda Skinner-Noble

Ways that you can participate!

Young People's Art Exhibit: (K-12) Hanging on **January 14**, please take your 6 pieces to a chairperson if you aren't helping to hang. (Hanging time TBA) The show runs at Oklahoma Contemporary through **February 18**. Awards ceremony: February 18, viewing is 11am-12, award ceremony 12-1pm. Take down is 1-2pm. If mailing: H. Proctor, 7489 E 30th St. Tulsa, OK 74129.

Youth Arts Month Flag Design: This year, the flag design contest is for K-6th grade. Please have all entries to a YAM chair no later than **January 25th**. (If mailing: Glenda Noble-Skinner 4330 North Indian Avenue, OKC, OK 73118)

Superintendent Showcase: We will be hanging the exhibit on **February 24th**, around 10am. Please have your 2 pieces of K-6th grade work to a chairperson no later than Feb. 23. There will be a closing awards ceremony on **March 31st**, 2:30-4:00. We will be taking the show down after the reception.

Door Hangers: Please have door hangers in by **March 1st**. You are welcome to give them to a YAM chair person or mail to : Holly Proctor 7489 East 30th Street, Tulsa, OK 74129)

Youth Arts Day at the Capitol: Plans are in progress, with a date set for March 21st. Be on the lookout for more info, and please come join us!

YAM Co-Chairs

Ruth Crittenden: rcrittendon@elginps.net , 580-591-3250

Holly Proctor: hollyteach05@gmail.com, 918-361-3081

Glenda Skinner-Noble: glskinner-noble@okcps.org , 405-514-2557

Feel free to ask questions if you need to, we're here for you!

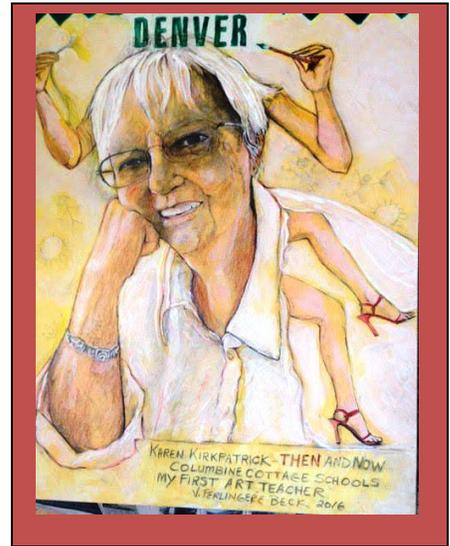
The Council for Art Education (CFAE) administers Youth Art Month at the national level. Festivities take place annually, traditionally each March, to celebrate visual arts for grades K – 12. The Youth Art Month Program emphasizes the value of art education for all children, encourages support for quality school art programs, and promotes art material safety. Youth Art Month also provides a forum for recognizing skills developed through visual arts experiences that are not possible in other curriculum subjects.

Look for Youth Art Month (YAM) under the EVENTS tab on the OAEA website www.oaea-ok.org to locate the forms needed for Youth Art Month! Download and print out forms for Flag entries, door hangers, artwork for exhibits, inventory sheets, and more.....

J. Amy Harden

Always Rocking the Boat!

Art teacher Karen Kirkpatrick began her nearly four decades long career at the start of the 1960's in the neighboring state of Colorado. For many years she would travel room to room, towing her supplies in a little red wagon. Some schools had classroom space, often not ideal. Funding was limited or virtually nonexistent, and adversity would abound. It's the familiar narrative of an art teacher who spent much of her career chasing an art room, a sink or funding, and always campaigning for more.



Karen told me that on her first day of teaching, there was a snowstorm. She said, "They called it a cottage school and it was like a duplex. I had to have a student stand at the door and hold it closed so the snow wouldn't blow in. People even lived in the cottages after they moved the school." She taught in a bus garage and an in open plan school with her classroom located in the hall. The walls of the art room consisted of plywood constructed into what Karen referred to as "her fort".

Karen described one classroom incident, "It was an old army barracks. One day a boy got up to go to the pencil sharpener by the window. Not seconds after he sat down a bullet came through the window right where he was standing. Right after that, a hunter came up. He had been shooting at a deer in the forest behind us, missed the deer, and the bullet came flying into the room." Her classroom was even visited by a cow, sticking her head into the window.

A common battle for all art teachers, Karen also struggled with funding her program. She had at one point 1300 students and only a \$50.00 budget. Art teachers were recycling long before recycling was cool. Karen's family supported her by saving all manner of odds and ends for her classroom projects. She mentioned many times how thankful she was for an understanding and supportive principal who would give her encouragement and access to his own supply closets.

It was in the early 1970's that Dr. JoAnn Adams, former OEAE and NAEA president, recruited Karen to chair Youth Art Month. That prompted Karen to develop a decade's old relationship with OAEA, lobbying for art education, and growing the awareness of art in education. Karen has lobbied the Oklahoma School Board, advocating for art teachers to be placed in all Oklahoma schools. She has represented OAEA at the Capitol building for Youth Arts Day numerous times. She built relationships with new art teachers and sought out OAEA representatives statewide.

During all of this, Karen never gave up on making art herself, always finding time for her own creativity. Karen told me the high point of her career was being told by a former student, "You're the one who made me want to be an art teacher." If success is measured by the lives you touch, Karen would endure, even thrive, teaching art in the mountains, forest, snow, wind and plains. I suppose our conversation could be summed up like this, no matter what the political or weather conditions, classroom or cart, funding or lack thereof, with good support, you should always rock the boat. Yes, you can survive, even flourish, as an art teacher.

The painting above of Karen was made by Artist/Art Teacher Valerie Beck.

OAEA BOARD 2016-2018



OAEA BOARD MEMBERS 2016-2018

President: Frances Williams frances.williams@piedmontschools.org
rciwpi@gmail.com

President Elect: Michelle Barnes tmbarnes@okcps.org

Past President: Isolete De Almeida isoletedealmeida@gmail.com

Treasurer: Amy Fiegener amy.fiegener@clintonokschools.org

Secretary: Kate Kettner kateandart@gmail.com

Western VP: Joy Badillo joy.badillo@clintonokschools.org

Eastern VP: Shelley Self shelley.self@cowetaps.org

Membership: Sarah Carnes srcarnes@okcps.org

Web Liaison: Brian Payne brian.payne@yukonps.com

Newsletter: Donna Barnard dbarnardokc@gmail.com

Supervision/Administration: Eric Hardison eric.hardison@chickasaw.net

Higher Education: Jacquelyn Knapp facknappj@usao.edu
Chris Ramsay chris.ramsay@okstate.edu

Secondary Division: Judy McIntosh jcintosh@me.com

YAM: Ruth Crittendon rcrittendon@elginps.net
Holly Proctor hollyteach05@gmail.com
Glenda Skinner-Noble glskinner-noble@okps.org

Middle Division Chair & JrYTIO: Jennifer Van Patten jvanpatten@victory.com
Holly Proctor hproctor@allsaintsba.org

Young Talent in Oklahoma: Jime Wimmer msartroom@gmail.com
Ranell Zurmehly rzurmehly@mid-del.net
Gayla Mitchell grmitchell@glenpoolps.org

Elementary Division Chair: Angela Harris angelamharris@aol.com

Retired Educ. Chair: Rosemary Burke-Carroll rbcartist@sbcglobal.net

Museum Chair: Carrie Kim carrie.kim@okstate.edu

Committee: Bryon Chambers bchambers@okcmoa.com

Portfolio Day: Jann Jeffrey j_jeffrey@yahoo.com

Grants: Isolete De Almeida isoletedealmeida@gmail.com

Awards: Bob Curtis okartbob@att.net

Historian: Amy Harden jenniferharden@mooreschools.com

Red Carpet Country: Sheryl Craig

Great Plains Country: Marsha Carman marsha.carman@swosu.edu

Kiamichi Country: Lisa Phillie

Green Country: Richard Wills richard.w.wills@gmail.com

Frontier Country: Tauri Sims simst@mustangps.org

State Dept. of Education Liaison: Rebecca McLaughlin
Rebecca.McLaughlin@sde.ok.gov

The OAEA board is made up of volunteers from all levels of teaching in public and private schools, retired and college student members, and from all areas of the state. Please consider volunteering for a board position in the future. Volunteers are also needed in all events.

Donations are welcome from individuals and companies to support OAEA programs and may be mailed to:

Oklahoma Art Education Association

**Amy Fiegener, Treasurer
2609 Sunset Dr.
Clinton OK 73601**

Did you know?

*Your membership in OAEA includes membership in **National Art Education Association**. The NAEA website is www.arteducators.org. Oklahoma is part of the **Western Region** which includes: Arkansas, Illinois, Indiana, Iowa, Kansas, Manitoba, Michigan, Minnesota, Missouri, Nebraska, New Mexico, North Dakota, Northwest Territory, Ohio, Oklahoma, Saskatchewan, South Dakota, Texas, and Wisconsin. Check all the tabs on the website for many resources and helpful information.*



2016 Conference Pics



Seven past presidents of OAEA standing with incoming president Frances Williams: Donna Kirkevold, Isolete DeAlmeida, Marsha Carman, Susan Gabbard (also past NAEA President), Barbara Vogel, Jann Jeffrey, and Bob Curtis. Thanks to all for their service to OAEA!



2016 OAEA Conference
Oral Roberts University, Tulsa
Sept. 30-Oct.1, 2016
More pictures on Facebook!



The Brown Paper Sack

Michelle Barnes



The brown paper sack. I'm really beginning to love the brown paper sack. I attended a session at the national art education Association conference in Chicago last year. The session was from Phyllis Brown the lady who writes "there's a dragon in my art room" blog. And she suggested using a brown paper sack as an Armature for papier-mâché sculpture. I've done it twice so far. We just completed these really cool whimsical bird sculptures in sixth grade. At the end of last year I had the third grade create brown paper sack pigs. For my papier-mâché sculptures I always use Elmer's art paste. I do not like newspaper for papier-mâché. Instead I use brown wrapping paper. It comes in a big huge role. I really do miss having a kiln. But getting stuck into one of these crazy papier-mâché projects is really cool. They seem to just grow and grow on their own. My students became of Obsessed with making their Bird stand up. We achieved this with masking tape, a hot glue gun, and sheer willpower. There are plenty of buzz words in art education right now. But I think I really identify the most with the STEAM movement, creating a classroom of makers and creators. If you would like to try a brown paper sack sculpture feel free to contact me for more information. mbarnes@okcps.org.



Glenpool HS students of teacher Gayla Mitchell painted 1000 cups pink and painted signs to place into the fence at the football field for **Pink Out Glenpool** (left photo.) This honored those who are suffering or angels that have passed on due to cancer. Their names were read out at half time at a football game. Right photo - NAHS art students helped participants at a painting fundraiser called **Picassos for Education** on November 10th for the Glenpool Foundation for Academic Excellence, which supports programs for teachers in the district.



2017 NAEA NATIONAL CONVENTION

March 2-4, 2017 | New York, NY



The NAEA National Convention is the largest gathering of visual arts educators in the world! Collaborate, learn, and be inspired when you connect with creative colleagues from around the globe. Choose from three days of 1,000+ sessions, workshops, tours, and events at one of the most arts-rich cities in the world—New York City!

OAEA Winter ARTifice 2016/17

The ARTifice Newsletter of the Oklahoma Art Education Association is published online quarterly on the OAEA website and emailed to all registered members. Please update your information and email on the NAEA website which sends our membership chair changes monthly. Info and photos for newsletter may be emailed to OAEA Newsletter Editor Donna Barnard, at dbarnardokc@gmail.com

OAEA Member attends National Tree Lighting in Washington DC



Gayla Mitchell, Glenpool HS, was awarded two tickets to the National Christmas Tree Lighting ceremony December 1st at the White House by the Oklahoma Arts Institute. She made one of the 12 ornaments for the Oklahoma Tree. There are 56 trees (includes all states and territories) that surround the Big Christmas tree. In between there were mini trains from the Train Museum and small towns etc set up that were running. President Obama and his family lit the tree. Songs were sung by James Taylor and Garth Brooks, and Gayla shook hands with Garth. What a great experience!



Best Wishes to all OAEA members for a healthy and happy New Year of 2017!